

MUSIC PRODUCTION, TECHNOLOGY, AND COMPOSITION (MPTC) MINOR

Code	Title	Credits
I. Music Theory		
Select one of the following:		3
MUS 1005	Theory Fundamentals	
MUS 2025	European-American Music Theory	
II. Music History/Literature		
Select one of the following:		3
MUS 2115	Survey of Western Music	
MUS 2116	Survey of Western Music	
MUS 3164	History of Electronic Music ¹	
MUS 3174	Music as Global Culture ²	
MUS 3814	Jazz History	
III. Upper Level		
Select 1 of the tracks from the tracks section below.		15
Total Credits		21

¹ Students choosing the upper-level Track B in Creative Technologies in Music in section III should select MUS 3164 History of Electronic Music.

² Students choosing the upper-level Track A or C in section III that wish to enroll in MUS 3174 Music as Global Culture must complete MUS 2026 European-American Music Theory by the spring semester of junior year to satisfy prerequisites needed to enroll.

Tracks

Track A: Music Recording and Production

Code	Title	Credits
Advanced Theory		
Select one of the following:		3
MUS 1006	Theory Fundamentals	
MUS 2026	European-American Music Theory	
Technology Core		
MUS 2055	Audio Technology For Music	3
MUS 2056	Audio Technology For Music	3
Technology Advanced		
MUS 3055	Music and Media Production	3
MUS 3056	Music and Media Production	3
Total Credits		15

Track B: Creative Technologies in Music

Code	Title	Credits
Creative Technologies Core		
MUS 3064	Digital Sound Manipulation	3
Creative Technologies Ensemble		
MUS 3314	Instrumental Ensemble Music	1
MUS 3314	Instrumental Ensemble Music	1
MUS 3314	Instrumental Ensemble Music	1

Creative Technologies Advanced

MUS 3065	Computer Music and Multimedia Design	3
MUS 3066	Computer Music and Multimedia Design	3
MUS 4014	Topics in Advanced Electroacoustic Research	3
Total Credits		15

Track C: Music Composition

Code	Title	Credits
Advanced Music Theory		
Select one of the following:		3
MUS 1006	Theory Fundamentals	
MUS 2026	European-American Music Theory	
Music Composition		
MUS 2065	Music Composition	2
MUS 2066	Music Composition	2
Music Performance (Ensemble)		
Select two of the following:		2
MUS 3314	Instrumental Ensemble Music (repeatable)	
MUS 3414	Choral Ensemble Music (repeatable)	
Music Technology		
MUS 3064	Digital Sound Manipulation	3
MUS 3065	Computer Music and Multimedia Design	3
Total Credits		15

Notes:

- A GPA of 2.0 or higher is required in the minor. All courses listed are included in the minor GPA calculations.
- No more than 50% of the graded course credits required for the minor in Music Production, Technology, and Composition may be double-counted with a student's major.