

MODERN AND CLASSICAL LANGUAGES AND LITERATURES

Our Website (<https://liberalarts.vt.edu/departments-and-schools/department-of-modern-and-classical-languages-and-literatures.html>)

Overview

Why study a language?

- **Be competitive!** 88% of job recruiters say speaking more than one language is critical to business success (Monster).
- **Be cutting edge!** The study of language and culture opens doors for business, medicine, law, public service, education, and a host of other fields in our global world.
- **Be global!** Our study abroad programs offer immersion into the culture and language that you just can't get at home. Go global with VT Costa Rica, VT Dubai, VT Japan, VT Latvia, VT in Paris, VT Shanghai & VT in Spain—or spend a semester or year abroad in Ecuador or Oviedo, Spain!
- **Be prepared!** The global nature of our programs prepares students for an increasingly interconnected workplace.
- **Be dynamic!** Learning another language builds robust skills for communication and interpersonal relationships.
- **Be savvy!** Hone skills for complex problem-solving, critical thinking, and cultural adaptability that translate across careers and disciplines.

Our languages are a cut above!

- Our majors and minors are an excellent complement for majors from all Colleges!
- Choose any—or many—of our 11 languages: Arabic, Chinese (Mandarin), French, German, Ancient Greek, Modern Greek, Italian, Japanese, Latin, Russian, and Spanish.
- Start a step ahead! We accept AP, IB, and transfer credit.
- Learn from world-renowned scholars and amazing teachers who've won lots of awards! You'll never be stumped by grammar again.
- Get individualized attention in small classes that are highly engaging with loads of opportunities to hone your skills.
- Ut Prosim! Our close-knit student groups hold regular cultural, social, and service events to help our campus and broader community.
- Prepare for your profession! Along with language, culture, and linguistics, we also offer many "Language for the Professions" courses that train students in the use of appropriate vocabulary and grammatical structures for specific disciplines, including Medicine, Business, Law, Teaching, Translation, and the Natural Sciences. We've got you!

Hot Tip: Best to start early because language courses must be taken in sequence in the early stages. Give yourself time to go far!

Click on the Programs tab above for major requirements. Click here for minor requirements (<https://catalog.vt.edu/undergraduate/liberal-arts-human-sciences/modern-classical-languages-literatures/Click here for minor requirements/>).

Arabic Major, Arabic Minor
Chinese Studies Minor
Classical Studies Major, Classical Studies Minor, Classical Languages Minor
French Major, French Minor, French for Business Minor
German Major, German Minor
Italian Minor
Japanese Studies Minor
Language and Culture for the Practice of Science (LCPS) Minor (French or Spanish)
Latin Minor
Russian Major, Russian Minor
Spanish Major, Spanish Minor

For information on language clubs, study abroad, placement guides, contact information, faculty profiles, and more: Department of Modern and Classical Languages and Literatures (<https://liberalarts.vt.edu/departments-and-schools/department-of-modern-and-classical-languages-and-literatures.html>).

We also offer minors in these languages, as well as in Chinese, Italian, Japanese, and Latin. Click here for minor requirements (https://catalog.vt.edu/program-explorer/#filter=filter_5).

- Arabic Major (<https://catalog.vt.edu/undergraduate/liberal-arts-human-sciences/modern-classical-languages-literatures/arabic-ba/>)
- Classical Studies Major (<https://catalog.vt.edu/undergraduate/liberal-arts-human-sciences/modern-classical-languages-literatures/classical-studies-ba/>)
- French Major (<https://catalog.vt.edu/undergraduate/liberal-arts-human-sciences/modern-classical-languages-literatures/french-ba/>)
- German Major (<https://catalog.vt.edu/undergraduate/liberal-arts-human-sciences/modern-classical-languages-literatures/german-ba/>)
- Russian Major (<https://catalog.vt.edu/undergraduate/liberal-arts-human-sciences/modern-classical-languages-literatures/russian-ba/>)
- Spanish Major (<https://catalog.vt.edu/undergraduate/liberal-arts-human-sciences/modern-classical-languages-literatures/spanish-ba/>)

Chair: J. Folkart

Professors: C. Andrango-Walker, A. Dickow, J. Folkart (Chair), A. Gudmestad (Associate Chair), C. Noirot, D. Stoudt, V. Venkatesh, J. Watson

Associate Professors: E. Austin, E. Bauer, A. Becker, M.C. Caña-Jiménez, M. Coburn, R. Efrid, M. Guèye, S. Hofer, S. Johnson, Y. Minkova, G. Montero, R. Phillips, P. Ridge, R. Shryock (Mahan Professor of French), S. Sierra, N. Sinno, M.C. Teo, T. Zhao

Assistant Professors: J. Jaque, B. Klausmeyer, J. Sather

Instructors: S. Simmerman, W. Taggart (Assistant Chair)

Advanced Instructors: Y. Kumazawa, R. Mandolia, R. Nassereddine, M. Sguerri

Senior Instructor: N. López-Romero

Collegiate Assistant Professors: A. Hesp, K. Rutsala

Visiting Assistant Professor: J. Al-Ahmad, R. Stauffer

Undergraduate Course Descriptions (FL)

FL 1984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 2774 - Multilingualism and Language Contact (3 credits)

Exploration of multilingualism as a social and linguistic phenomenon. Examination of language practices in multilingual contexts around the world. Analysis of current socio-political policies pertaining to language in situations of language contact. Discussion of linguistic rights, such as economic opportunities, education, and national languages, and their connection to world affairs. Exploration of language revitalization efforts for endangered languages. Taught in English.

Pathway Concept Area(s): 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FL 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 2974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

FL 4994H - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (ARBC)

ARBC 1105 - Elementary Arabic (3 credits)

Fundamentals of Arabic with emphasis on developing proficiency for communication through reading, writing, speaking, listening, and cultural competence. ARBC 1105 is for students with no prior knowledge of the language.

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 1106 - Elementary Arabic (3 credits)

Fundamentals of Arabic with emphasis on developing proficiency for communication through reading, writing, speaking, listening, and cultural competence. ARBC 1106 is for students who have completed ARBC 1105 or the equivalent. Completion of 1106 meets the university language requirement.

Prerequisite(s): ARBC 1105

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 1114 - Accelerated Elementary Arabic (6 credits)

Proficiency-oriented approach to Elementary Arabic, designed for learners who wish to progress rapidly through the beginning stages of language learning. Develops speaking, listening comprehension, reading comprehension, writing, and cultural competency at the novice-high level. Duplicates 1105 and 1106. Not recommended for Native Speakers.

Instructional Contact Hours: (6 Lec, 6 Crd)

ARBC 2105 - Intermediate Arabic (3 credits)

2105: First course in the intermediate-level sequence in Arabic. Review of grammar with increasing emphasis on reading, writing, cultural competency, and oral communication.

Prerequisite(s): ARBC 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 2106 - Intermediate Arabic (3 credits)

2106: Second course in the intermediate-level sequence in Arabic. Reinforcement of reading, writing, speaking, listening, and cultural competency skills, allowing students to consolidate and expand on their previous knowledge and preparing them for third-year Arabic. Not recommended for native speakers.

Prerequisite(s): ARBC 2105

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 2774 - Arab Culture and Civilization (3 credits)

Overview of Arab culture and civilization, with an emphasis on the modern Middle East. Familiarizes students with the geography, history, politics and sociology of the Arab world and identifies the cultural forces that shape current events in the region. Explores the impact of colonialism, war, religion, gender relations, and media technologies in the Arab world. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ARBC 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ARBC 3105 - Advanced Arabic (3 credits)

3105: First course in the advanced-level sequence in Arabic. Practice in communication skills in Arabic both orally and in writing, including review of grammar, directed composition, and conversation, with an emphasis on pronunciation, cultural competency, and oral expressions. Not recommended for native speakers. 3106: Second course in the advanced-level sequence in Arabic. Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

Prerequisite(s): ARBC 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3106 - Advanced Arabic (3 credits)

3106: Second course in the advanced-level sequence in Arabic. Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

Prerequisite(s): ARBC 3105

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3124 - Arabic for Oral Proficiency (3 credits)

Devoted to the acquisition of spoken dialect and the enhancement of cultural competency. Provides students with the skills necessary to modify the pronunciation and grammar rules of Modern Standard Arabic in order to speak and comprehend conversational Arabic at the intermediate level. Emphasis on speaking, listening comprehension, daily-life experiences, body-language, and cultural knowledge. Not recommended for native speakers.

Prerequisite(s): ARBC 2105

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3274 - War and Arab Culture (3 credits)

Cultural production related to war and violent conflict in the Arab world. Cultural, intellectual, and historical contexts of war in the Arab world. Arab cultural production as a reflection of political, economic, and social change in modern Arab societies, and representations of war in the Arab world in Western cultural production. Explores themes including trauma and memory, displacement, political propaganda, nationalism, and religious and ideological conflict as represented in various genres, including literature, music, and visual art. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3304 - Modern Arabic Literature in Translation (3 credits)

Familiarizes students with the cultural, intellectual, and historical contexts of major Arabic literary texts. Provides students with skills necessary to analyze the rhetorical devices and literary techniques of the texts under study. Texts from major literary genres include poems, short stories and realist and experimental novels. Explores topics including postcolonialism, resistance, war, romance, tradition, religion, feminism, and pop culture. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3414 - Hummus, Hospitality, and Identity: Exploring Arab Cultures Through Food (3 credits)

Interdisciplinary exploration of food, hospitality, and identity in contemporary Arab cultures. Analysis of cultural production related to food and hospitality in contemporary Arab cultures in the historical, religious, political, social, and intellectual contexts in which they were created. Interpretation of texts, including memoirs, film, poetry, art, and music. Analysis of current events and identification of changes brought on by globalization from an intercultural point of view. Articulation of advantages and challenges of cultural diversity. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3474 - Topics in Arab Cinema (3 credits)

Examination of the cultural, intellectual, and historical contexts of Arab cinematic works. Exploration of the ways in which Arab cinema reflects the dynamics of political, economic, and social change in modern Arab societies, as well as how the Arab world is represented in Western films. Variable topics such as war and conflict, terrorism, postcolonialism and movements for national independence, feminism, gender and sexuality, and globalization. Taught in English. Variable content. May be repeated 2 times with different content for a maximum of 6 credits.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

ARBC 3514 - Media Arabic (3 credits)

Reading and listening comprehension, analysis, writing, translation, and cultural conventions pertaining to Arabic print and broadcast media.

Prerequisite(s): ARBC 2105

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3644 - Religion in the Middle East (3 credits)

Critical issues in religion in the Middle East. Competing methods for analyzing religion in the Middle East. Key concepts relating to religion and inter-religious relations in the Middle East such as minority, majority, tolerance, citizenship, and family law. Critical thinking about the relationship between Islam and other religions with particular reference to Muslim-Jewish and Muslim-Christian relations.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: IS 3644, RLCL 3644

ARBC 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

ARBC 3954C - Study Abroad (3 credits)

Pathway Concept Area(s): 3 Reasoning in Social Sciences

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ARBC 4104 - Advanced Grammar, Conversation, and Cultural Competency (3 credits)

Focus on enhancing students' conversational skills in formal and colloquial usage, analysis and application of advanced grammatical and stylistic devices, reading and listening comprehension and cultural competence in norms and social practices in the Arab world.

Prerequisite(s): ARBC 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 4154 - Advanced Composition and Stylistics (3 credits)

Intensive work in written Arabic. Devoted to enhance the grammar, stylistics, writing, and cultural competency of Arabic students at the advanced level. Emphasis on analyzing and writing personal, academic, and professional texts, with attentiveness to the cultural conventions common to each genre.

Prerequisite(s): ARBC 3105

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 4334 - Research in Arab Culture (3 credits)

Interpretation of sources about Arab culture. Examination of the historical, intellectual, and cultural contexts of major cultural productions. Integration of authentic Arabic language texts into research. Analysis of the impact of gender, race, and class on cultural productions in the Arab world. Taught in English.

Prerequisite(s): ARBC 2105 and ARBC 2774

Instructional Contact Hours: (3 Lec, 3 Crd)

ARBC 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ARBC 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ARBC 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (CHN)

CHN 1105 - Elementary Chinese (3 credits)

Fundamentals of the Chinese language with emphasis on developing proficiency in practical language use and cultural competency. 1105 is for students with no prior knowledge of the language; 1106 is for students who have completed 1105, or more than one year, but less than three years of high school Chinese.

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 1106 - Elementary Chinese (3 credits)

Fundamentals of the Chinese language with emphasis on developing proficiency in practical language use and cultural competency. 1105 is for students with no prior knowledge of the language; 1106 is for students who have completed 1105, or more than one year, but less than three years of high school Chinese.

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 1114 - Accelerated Elementary Chinese (6 credits)

Proficiency-oriented approach to Elementary Chinese, designed for learners who wish to progress rapidly through the beginning stages of language learning. Speaking, listening comprehension, reading comprehension, writing, and cultural competency at the novice-high level. Duplicates 1105 and 1106. For students with no prior knowledge of the language.

Instructional Contact Hours: (6 Lec, 6 Crd)

CHN 2105 - Intermediate Chinese (3 credits)

Emphasizes comprehension of written and spoken Mandarin Chinese, communication in Chinese; study of some literature and culture of the Chinese people. 2105 is for students who have completed 1105 and 1106 or equivalent. 2106 is for students who have completed 2105 or equivalent.

Prerequisite(s): CHN 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 2106 - Intermediate Chinese (3 credits)

Emphasizes comprehension of written and spoken Mandarin Chinese, communication in Chinese; study of some literature and culture of the Chinese people. 2105 is for students who have completed 1105 and 1106 or equivalent. 2106 is for students who have completed 2105 or equivalent.

Prerequisite(s): CHN 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 2734 - Chinese Culture and Civilization (3 credits)

Survey of Chinese culture and civilization through interactions between major political and historical events, social and artistic movements in China. Chinese literature, art, architecture, film, and theater in the context of Chinese cultural history. Aesthetic and rhetorical strategies. Interpretation of intercultural experiences from different vantage points. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 2974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 3105 - Advanced Chinese (3 credits)

3105: Practice in communication skills in Chinese both orally and in writing, including review of grammar, directed composition, and conversation, with an emphasis on pronunciation, cultural competency, and oral expressions. Not recommended for native speakers. 3106: Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

Prerequisite(s): CHN 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3106 - Advanced Chinese (3 credits)

3106: Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

Prerequisite(s): CHN 3105

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3124 - Chinese for Oral Proficiency (3 credits)

Formal conversation, business Chinese, and enhanced cultural competency. Discuss current topics and perform daily transactions. Not recommended for native speakers.

Prerequisite(s): CHN 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3304 - Chinese Literature in Translation (3 credits)

Familiarization with the historical, intellectual, and cultural contexts of major Chinese literary genres. Identification of major cultural movements and concepts in Chinese literature and analysis of literary texts. Examination of aesthetic and rhetorical strategies employed in literary works. Intercultural experiences from different vantage points. The impact of globalization on Chinese literature. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3474 - Topics in Chinese Cinema (3 credits)

Critical issues in the history of modern and contemporary China through cinema. Interactions between major political and historical events and social and cultural movements in China. Chinese cinema in the broader contexts of Chinese cultural history and Chinese society. Interpretation of intercultural experiences from different vantage points. Variable topics such as national identity, social realities during the Republican era, the modernization of China, economic conditions and political responses, gender politics, the reform and opening-up of China, and the impact of globalization on Chinese cinema. Instruction in English. May be repeated once with different content for a maximum of 6 credit hours.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

CHN 3514 - Modern China through the Media (3 credits)

Acquisition of media Chinese through comprehending and analyzing various forms of mass media. Topics of community, national, or international interest. Language used in both formal and informal settings. Enhancement of societal and cultural knowledge through the mass media. Not recommended for native speakers.

Prerequisite(s): CHN 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3524 - Introduction to Chinese Translation (3 credits)

Introduction to the translation of a variety of real-world materials from Chinese into English with the aid of online translation tools. Acquisition of relevant skills to analyze Chinese sentences into phrasal constituents, critique the quality of existing translated works, and create a portfolio of translation work.

Prerequisite(s): CHN 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3534 - Business Chinese (3 credits)

Preparation for the business world in contemporary Modern Standard Chinese-speaking communities. Contextualized usage of specific vocabulary, idiomatic expressions, grammar structures, and cultural practices in spoken and written formats such as business correspondence, formal and informal reports, business documents, and business proposals. Taught in Chinese. Not recommended for native speakers.

Prerequisite(s): CHN 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3544 - Introduction to Classical Chinese (3 credits)

Essentials of classical Chinese vocabulary and grammar. Simple texts in classical Chinese, translation of classical Chinese texts into idiomatic English, and recitations of selected short passages in the language. Not recommended for native speakers. Taught in Chinese.

Prerequisite(s): CHN 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3604 - Chinese Language and Society (3 credits)

Examination of the complex interaction between linguistic practices and social and cultural stratifications in Chinese speaking communities (e.g., Mandarin speakers). Identification of fundamental concepts in the field of sociolinguistics, explanation of the ways in which language expresses different social meanings, analysis of how identity is constructed through language and how belief systems about different identities influence human behavior and social relationships, identification of issues of diversity and inclusion, and interpretation of language behavior from different sociocultural contexts. Taught in English.

Pathway Concept Area(s): 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 4614 - Teaching Chinese (3 credits)

Focus on practical activities of language learning, from a variety of learners' perspectives. Development of the ability to explain and apply activities for learning Chinese characters, sounds, vocabulary, and sentence patterns; ability to design conversation-based practice tasks.

Prerequisite(s): CHN 3524

Instructional Contact Hours: (3 Lec, 3 Crd)

CHN 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

CHN 4994H - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (CLA)

CLA 1134 - The Ancient Mediterranean World (3 credits)

Ancient cultures of the Mediterranean world with a focus on their embodiments in the arts, literature, history, philosophy, and religion. Emphasis on Greek, Hellenistic and Roman cultures, their interrelationships with each other and their historical, cultural, material and intellectual encounters with contemporary Mediterranean cultures as their influence on later and modern cultures.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: RLCL 1134

CLA 2224 - Ancient Greek and Roman Women (3 credits)

Examines the history of ancient Greek and Roman women from ninth century BCE to the fall of the Roman Empire. Analyzes contributions of women to each civilization. Studies construction of and contemporary debates about women's ascribed social, political, and cultural roles.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 10 Ethical Reasoning

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: HIST 2224

CLA 2234 - Classics in the Modern World (3 credits)

Examines the influences, traditions, and receptions of the ancient Greeks and Romans in the modern world, especially in the United States. Explores the re-interpretation of the ancient Greek and Roman world across mediums, and by leaders and governments in diverse societies. Discusses contexts and ideologies of re-makings of the ancient Greek and Roman world.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: HIST 2234

CLA 2244 - Cities of Rome (3 credits)

Examines the building development of the ancient city of Rome and selected Roman cities; investigates how social, political, and cultural aspects of private and public architecture in these physical cities both create meaning and preserve memory. Explores the ways in which later cultures, especially through literature, have engaged with the pervasive and persistent influence of ancient Rome, not just as a physical place, but also as a cultural construct.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: HIST 2244

CLA 2434 - Fairytale, Folklore, and Magic: Popular Literature in Ancient Greece and Rome (3 credits)

Survey of ancient Greek and Roman popular literature. Introduces students to a wide array of texts, ranging from the ancient novel, popular compilations (e.g. books of marvels, fables, and jokes), ritual texts, funerary inscriptions, and folklore/fairytales. Examination of how scholars define popular literature as a category and introduction of contemporary approaches to it. Exploration of the connection of ancient Greek and Roman tales to international ones from different cultures and perspectives. Special attention to the depiction of private rituals in Greek and Latin literature. In English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

CLA 2444 - Ancient Greek and Roman Mythology (3 credits)

Surveys ancient Greek and Roman mythology. Provides students with an introduction to selected myths from ancient Greek and Roman literature, including appropriate historical background information. Familiarizes students with how theories of myth have been applied to individual stories and how such mythological tales have been received by authors and artists in subsequent cultures. Explores the interaction and interdependence of mythological tales from different cultures and perspectives. In English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: ENGL 2444, RLCL 2444

CLA 2454 - Topics in Ancient Greek and Latin Literature (3 credits)

Examines canonical and non-canonical ancient Greek and Latin literary texts in translation and subsequent uses, adaptations and interpretations of these texts in various cultures. Examines concepts common to the humanities. Investigates the interaction and interdependence of literary texts with philosophy, art, music, history, and society. Identifies the uses, influences, and interpretation of these literatures. Examines significance of ancient Greek and Latin literature even though distant from our own space, time and experience. Identifies instances of cultural diversity and inclusion in these works. Taught in English. May be repeated 2 times with different content for a maximum of 9 credit hours.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 9 credit hours

CLA 2464 - Mythology, Philosophy and Video Games (3 credits)

Examines how both ancient texts and modern games convey fundamental concepts of the humanities such as community, communication, agency, archetypes, the monomyth, morality, ethics, gender issues, environmental issues, aesthetic experience, xenophobia, and xenophilia. Evaluates the interaction of philosophy, art, technology, mythology, society and entertainment, and combines uses of modern technology and functions of ancient mythology across cultures and communities. Demonstrates the integration of concepts of the humanities as presented in video games.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

CLA 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

CLA 4994H - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (FR)

FR 1105 - Elementary French (3 credits)

Fundamentals of the French language with emphasis on grammar, reading, composition, and conversation. 1105 for students with no prior knowledge of the language; 1106 for students who have completed 1105 or less than three years in high school.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 1106 - Elementary French (3 credits)

Fundamentals of the French language with emphasis on grammar, reading, composition, and conversation. 1105 for students with no prior knowledge of the language; 1106 for students who have completed 1105 or less than three years in high school.

Prerequisite(s): FR 1105

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 1114 - Accelerated Elementary French (6 credits)

Proficiency-oriented approach to Elementary French, designed for learners who wish to progress rapidly through the beginning stages of language learning. Development of the four language skills (speaking, listening, reading, writing) and basic cultural competency through the study of authentic materials. Duplicates FR 1105 and FR 1106. Taught in French.

Instructional Contact Hours: (6 Lec, 6 Crd)

FR 2105 - Intermediate French (3 credits)

Emphasizes comprehension of written and spoken French, communication in French, literature, and culture of French-speaking world.

Prerequisite(s): FR 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 2106 - Intermediate French (3 credits)

Emphasizes comprehension of written and spoken French, communication in French, literature, and culture of French-speaking world.

Prerequisite(s): FR 2105

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 2114 - Accelerated Intermediate French (6 credits)

Proficiency-oriented approach to intermediate French, designed for learners who wish to progress rapidly through the intermediate stages of language learning. Develops the four language skills (speaking, listening, reading, writing) in a cultural context using authentic materials. Taught in French. Accelerated version of 2105-2106. Duplicates 2105-2106.

Prerequisite(s): FR 1106 or FR 1114

Instructional Contact Hours: (6 Lec, 6 Crd)

FR 2164 - Intermediate Business French (3 credits)

This course emphasizes all four language skills (reading, writing, speaking, and listening) by focusing on various facets of the world of business and technology. It also develops students understanding of French institutions and business practices.

Prerequisite(s): FR 2105

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 2714 - Introduction to French Culture and Civilization (3 credits)

French culture and civilization from prehistoric cave paintings to the present. Interdisciplinary approach to literature, film, art, architecture, intellectual movements, and lifestyle in the context of French political history, society, and globalization, including elements of French culture that arrived through conquerors, migrants, and immigrants. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 0 Lab, 3 Crd)

FR 2794H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 2974H - Independent Study (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

FR 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 3105 - Composition, Conversation and Grammar (3 credits)

Development of the ability to write and speak through the effective use of French syntax and morphology. Increased reading and listening skills through the study of authentic materials in the target language. Understanding the role of culture in communication. Conducted in French.

Prerequisite(s): FR 2106 or FR 2164

Pathway Concept Area(s): 1F Discourse Foundational, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3106 - Composition, Conversation and Grammar (3 credits)

Development of the ability to write and speak through the effective use of French syntax and morphology. Increased reading and listening skills through the study of authentic materials in the target language. Understanding the role of culture in communication. Conducted in French.

Prerequisite(s): FR 2106 or FR 2164

Pathway Concept Area(s): 1F Discourse Foundational, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3125 - French for Oral Proficiency (3 credits)

For acquisition of measured levels of proficiency in speaking and understanding spoken French. Content-based instruction in small groups. 3125: to achieve an oral proficiency rating comparable to Intermediate-high on the American Council on the Teaching of Foreign Languages Oral Proficiency Interview (ACTFL-OPI) or S-1+ on the Foreign Service Institute (FSI) scale. 3126: to achieve an oral proficiency rating comparable to Advanced on the ACTFL-OPI or a 2 on the FSI scale. Admission by oral exam.

Prerequisite(s): FR 3105 and FR 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3126 - French for Oral Proficiency (3 credits)

For acquisition of measured levels of proficiency in speaking and understanding spoken French. Content-based instruction in small groups. 3125: to achieve an oral proficiency rating comparable to Intermediate-high on the American Council on the Teaching of Foreign Languages Oral Proficiency Interview (ACTFL-OPI) or S-1+ on the Foreign Service Institute (FSI) scale. 3126: to achieve an oral proficiency rating comparable to Advanced on the ACTFL-OPI or a 2 on the FSI scale. Admission by oral exam.

Prerequisite(s): FR 3105 and FR 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3154 - French for the Natural Sciences (3 credits)

Knowledge of the French language and its cultures to the natural sciences. Study of scientific materials in French. Practice in communication skills through contextualized use of specific vocabulary, idiomatic expressions, grammar structures and cultural practices in real-world situations. Discussion on scientific topics and debates of the French-speaking world. Comparison of the practices and world views of scientists and clinicians in French and English-speaking countries. Taught in French.

Prerequisite(s): FR 3106

Pathway Concept Area(s): 1A Discourse Advanced, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3164 - Advanced Business French (3 credits)

In this skills-based course, students learn to use appropriate French technical vocabulary for different business contexts, do translation, write professional correspondence, and read articles related to the worlds of business, economics, and finance. Cross-cultural differences regarding the work place are also a focus of the course.

Prerequisite(s): FR 3105 and FR 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3304 - Introduction to French Literature (3 credits)

Introduction to French literature through analysis and discussion of selected texts from different periods and genres. Methods, terminology, and practice of literary analysis. Intensive writing component.

Prerequisite(s): FR 3105 or FR 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3314 - Introduction to Francophone Studies (3 credits)

Introduction to the literatures and cultures of French-speaking regions outside of France including North Africa, the Caribbean, Sub-Saharan Africa, and Quebec. Examination of thematic and cultural aspects of literatures of those regions within their socio-historical contexts. Exploration of movements and notions as Negritude, postcolonialism, identity, race, and nation as they relate to the legacy of colonial France. Development of research skills such as finding appropriate sources and proper citation, and of intercultural sensitivity through analysis of works outside Western traditions. Taught in French.

Prerequisite(s): FR 3304

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3424 - French Culture from Middle Ages to Renaissance (3 credits)

Overview of major events, currents, ideas, works, and figures in French culture from the Middle Ages to the end of the Renaissance. Emphasis on nation-building and cultural production. Critical reading and writing in French. Analysis of a variety of literary texts and cultural artifacts affects from a chronological and thematic perspective. Taught in French.

Prerequisite(s): FR 3304

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3434 - French Culture from Baroque to Revolution (3 credits)

Overview of major events, currents, ideas, works, and figures in French culture from the Baroque era to the French Revolution (1610-1799). Emphasis on nation-building and cultural production in a European and Global context. Critical reading and writing in French. Analysis of a variety of literary texts and cultural artifacts from a chronological and thematic perspective. Taught in French.

Prerequisite(s): FR 3304

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3444 - French Culture from Romanticism to Belle Epoque (3 credits)

Overview of major events, movements, ideas, works, and figures in French culture from the Romantic period (1800) through the Belle Epoque (1914). Emphasis on literary and cultural works in their social and historical contexts. Critical reading and analysis in French. Study of the impact of French history on French culture. Interpretation of intercultural experiences according to different world views. Taught in French.

Prerequisite(s): FR 3304

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3454 - French Culture from World Wars to Global Present (3 credits)

Overview of major events, currents, ideas, works, and figures in French culture from World War I to the present, a period characterized by colonialism, world conflict, and globalization. Analysis of literary and cultural works in their social and historical contexts, toward an understanding of the French language as a global idiom involving diverse worldviews and cultures. Critical reading and writing in French. Taught in French.

Prerequisite(s): FR 3304

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 4154 - Advanced Composition and Stylistics (3 credits)

Intensive work in written French. Development of the students ability to write clear, correct, and articulate French in a variety of modes (e.g., epistolary style, the formal and informal essay). Writing intensive.

Prerequisite(s): FR 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

FR 4164 - Special Topics in Business French (3 credits)

A variable content course devoted to developing and perfecting highly advanced language skills through the study of special topics in the French and francophone business worlds. Emphasis on a mastery of specialized French for professional settings. May be repeated for credit with different content. Taught even years.

Prerequisite(s): FR 3106 and FR 3164

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 99.99 credit hours

FR 4314 - Studies in French Literature (3 credits)

In-depth study of a selected topic in French literature, such as an author, a group of authors, a literary movement or genre during a specific period of French literary history (i.e., Voltaire, the Pleiade, Romanticism, the nouveau roman). May be repeated for credit with different content.

Prerequisite(s): FR 3304 and (FR 3314 or FR 3424 or FR 3434 or FR 3444 or FR 3454)

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 99 credit hours

FR 4324 - Special Topics in French Life, Literature and Language (3 credits)

In-depth study of a selected topic in French culture or language as manifested in creative and historical literature, music, art, film, etc., such as phonetics, translation techniques, or the staging of dramatic works in French. May be repeated for credit with different content.

Prerequisite(s): FR 3304 and (FR 3314 or FR 3424 or FR 3434 or FR 3444 or FR 3454)

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 99 credit hours

FR 4794 - Senior Tutorial in French Studies (1 credit)

Individual or small group sessions which give the student the opportunity to hone special language skills, with a focus on post-graduation application of these skills. May concentrate on areas such as technical or business language, linguistics, translation, interpreting, creative writing, specialized literary, or cultural studies. May be taken twice for credit with different content. Must be pre-arranged three weeks before end of previous semester. One 4000 level French course, senior standing, French major, and consent of French Section required.

Instructional Contact Hours: (1 Lec, 1 Crd)

FR 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

FR 4994H - Undergraduate Research (1-19 credits)**Instructional Contact Hours:** Variable credit course

Undergraduate Course Descriptions (GER)

GER 1105 - Elementary German (3 credits)

Fundamentals of the German language with emphasis on grammar, reading, composition, and conversation. 1105: for students with no prior knowledge of the language; 1106: for students who have completed 1105 or less than three years in high school.

Instructional Contact Hours: (3 Lec, 3 Crd)**GER 1106 - Elementary German (3 credits)**

Fundamentals of the German language with emphasis on grammar, reading, composition, and conversation. 1105: for students with no prior knowledge of the language; 1106: for students who have completed 1105 or less than three years in high school.

Prerequisite(s): GER 1105**Instructional Contact Hours:** (3 Lec, 3 Crd)**GER 1114 - Accelerated Elementary German (6 credits)**

Proficiency-oriented approach to elementary German, designed for learners who wish to progress rapidly through the beginning stages of language learning. It develops the four language skills (speaking, listening, reading, writing) in a cultural context. Partially duplicates GER 1105 and 1106.

Instructional Contact Hours: (6 Lec, 6 Crd)**GER 2105 - Intermediate German (3 credits)**

Review of grammar with increasing emphasis on reading, writing, and oral communication.

Prerequisite(s): GER 1106 or GER 1114**Instructional Contact Hours:** (3 Lec, 3 Crd)**GER 2106 - Intermediate German (3 credits)**

Review of grammar with increasing emphasis on reading, writing, and oral communication. I,II

Prerequisite(s): GER 2105**Instructional Contact Hours:** (3 Lec, 3 Crd)**GER 2114 - Accelerated Intermediate German (6 credits)**

Proficiency-oriented approach to intermediate German, designed for learners who wish to progress rapidly through the intermediate stages of language learning. The course strengthens the four language skills (speaking, listening, reading and writing) in a cultural context. Accelerated version of GER 2105-2106.

Prerequisite(s): GER 1106**Instructional Contact Hours:** (6 Lec, 6 Crd)**GER 2724 - Introduction to German Culture and Civilization (3 credits)**

Examination of major German-language cultural movements, works, and figures from the earliest times to the present. Interdisciplinary exploration of German-language literature, film, art, architecture, music, and theatre in the context of the history of the German-speaking world. Analysis of Germanic culture, values and beliefs, and politics in their European and international context. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.**Instructional Contact Hours:** (3 Lec, 3 Crd)**GER 2964 - Field Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**GER 2974 - Independent Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**GER 2974H - Independent Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**GER 2984 - Special Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**GER 3105 - Grammar, Composition and Conversation (3 credits)**

Progressive and comprehensive review of German syntax and morphology. Development of written and oral expression. Development of reading and listening skills and introduction to contemporary public debates through the study of original German materials. Understanding of the role of social, historical, political, and cultural contexts and of fact-based reasoning in communication. Introduction to cultural research in German. Taught in German. GER 3105: review of basic and complex grammatical structures; GER 3106: review of advanced grammatical structures, writing intensive.

Prerequisite(s): GER 2106 or GER 2114**Pathway Concept Area(s):** 1F Discourse Foundational, 11 Intercultural&Global Aware.**Instructional Contact Hours:** (3 Lec, 3 Crd)**GER 3106 - Grammar, Composition and Conversation (3 credits)**

Progressive and comprehensive review of German syntax and morphology. Development of written and oral expression. Development of reading and listening skills and introduction to contemporary public debates through the study of original German materials. Understanding of the role of social, historical, political, and cultural contexts and of fact-based reasoning in communication. Introduction to cultural research in German. Taught in German. GER 3105: review of basic and complex grammatical structures; GER 3106: review of advanced grammatical structures, writing intensive.

Prerequisite(s): GER 3105**Pathway Concept Area(s):** 1F Discourse Foundational, 11 Intercultural&Global Aware.**Instructional Contact Hours:** (3 Lec, 3 Crd)**GER 3125 - German Oral Proficiency (3 credits)**

For acquisition of measured levels of proficiency in speaking and understanding spoken German. Content-based instruction in small groups. 3125: to achieve an oral proficiency rating comparable to Intermediate-high on the American Council on the Teaching of Foreign Languages Oral Proficiency Interview (ACTFL-OPI) or S-1+ on the Foreign Service Institute (FSI) scale. 3126: to achieve an oral proficiency rating comparable to Advanced on the (ACTFL-OPI) or a 2 on the FSI scale. Admission by oral exam. Taught alternate years.

Instructional Contact Hours: (3 Lec, 3 Crd)**GER 3126 - German Oral Proficiency (3 credits)**

For acquisition of measured levels of proficiency in speaking and understanding spoken German. Content-based instruction in small groups. 3125: to achieve an oral proficiency rating comparable to Intermediate-high on the American Council on the Teaching of Foreign Languages Oral Proficiency Interview (ACTFL-OPI) or S-1+ on the Foreign Service Institute (FSI) scale. 3126: to achieve an oral proficiency rating comparable to Advanced on the (ACTFL-OPI) or a 2 on the FSI scale. Admission by oral exam. Taught alternate years.

Instructional Contact Hours: (3 Lec, 3 Crd)**GER 3204 - Culture of the German-Speaking Countries (3 credits)**

Study of German, Austrian, and Swiss culture and civilization from the Middle Ages to the present, including literature, art, architecture, film, and music.

Prerequisite(s): GER 3104 or GER 3105 or GER 3106**Instructional Contact Hours:** (3 Lec, 3 Crd)

GER 3305 - Topics in German Culture and Literature (3 credits)

Introduces students to critical issues in German culture and literature. Familiarizes students with artistic, cultural, and socio-historical contexts necessary to analyze artifacts (canonical and non-canonical literature, film, art, architecture, and music). Develops critical reading, writing, speaking, and listening skills in German regarding complex texts, contexts, and concepts. Fosters cross-cultural awareness and intercultural sensitivity. 3305: examines pre-20th-century German cultural and literary developments; 3306: examines cultural and literary developments in the 20th and 21st centuries. Taught in German. Variable content. May be repeated once for credit with different content for a maximum of 6 credits.

Prerequisite(s): (GER 3105 and GER 3106) or (GER 3105 and GER 3204) or (GER 3105 and GER 3306) or (GER 3106 and GER 3204) or (GER 3106 and GER 3306)

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

GER 3306 - Topics in German Culture and Literature (3 credits)

Introduces students to critical issues in German culture and literature. Familiarizes students with artistic, cultural, and socio-historical contexts necessary to analyze artifacts (canonical and non-canonical literature, film, art, architecture, and music). Develops critical reading, writing, speaking, and listening skills in German regarding complex texts, contexts, and concepts. Fosters cross-cultural awareness and intercultural sensitivity. 3305: examines pre-20th-century German cultural and literary developments; 3306: examines cultural and literary developments in the 20th and 21st centuries. Taught in German. Variable content. May be repeated once for credit with different content for a maximum of 6 credits.

Prerequisite(s): GER 3105 or GER 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

GER 3474 - Topics in German Cinema (3 credits)

Critical issues in the history of German Cinema. Aesthetic characteristics of major periods, with an emphasis on cinematic trends and ways in which films reflect cultural developments in German-speaking countries. Taught in English. Variable content. May be taken twice for credit with different content.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 6A Critique & Practice in Arts, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

GER 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

GER 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GER 4154 - Advanced Composition and Stylistics (3 credits)

Intensive advanced work in written German. Development of the students ability to write clear, correct, and articulate German in a variety of modes. Style analysis. Writing intensive.

Prerequisite(s): GER 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

GER 4304 - Age of Goethe (3 credits)

Major writers of the age of Goethe: Goethe, and Schiller; the development of German Classicism.

Prerequisite(s): GER 3105 and GER 3106 and GER 3306

Instructional Contact Hours: (3 Lec, 3 Crd)

GER 4314 - Studies in 19th-Century Literature (3 credits)

Variable content course devoted to the study of 19th century drama, lyric, and prose. May be repeated for credit with different content.

Prerequisite(s): GER 3105 and GER 3106 and GER 3306

Instructional Contact Hours: (3 Lec, 3 Crd)

GER 4324 - Studies in 20th-Century Literature (3 credits)

A variable content course devoted to the study of major literary works of the 20th century. May be repeated for credit with different content.

Prerequisite(s): GER 3105 and GER 3106 and GER 3306

Instructional Contact Hours: (3 Lec, 3 Crd)

GER 4334 - Special Topics in German Life, Literature, and Language (3 credits)

Variable content course devoted to the study of various aspects of German culture, literature, and language. May be repeated for credit with different content.

Prerequisite(s): (GER 3105 and GER 3106) and (GER 3204 or GER 3305 or GER 3306)

Instructional Contact Hours: (3 Lec, 3 Crd)

GER 4794 - Senior Tutorial in German Studies (1 credit)

Individual or small group sessions which give the student the opportunity to hone special language skills, with a focus on post-graduation application of these skills. May concentrate on areas such as technical or business language, linguistics, translation, interpreting, creative writing, specialized literary, or cultural studies. Must be pre-arranged three weeks before end of previous semester. May be taken twice for credit with different content. PRE: one 4000-level German course, major with senior standing, and consent required.

Instructional Contact Hours: (1 Lec, 1 Crd)

Repeatability: up to 2 credit hours

GER 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GER 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GER 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GER 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GER 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

GER 4994H - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (GR)

GR 1105 - Classical and New Testament Greek (3 credits)

Introduction to classical/New Testament Greek, for development of reading ability. 1105: Short readings of graded difficulty. 1106: Introduction to the basics of the introduction of language, continued, with the introduction of select longer passages from ancient Greek authors.

Instructional Contact Hours: (3 Lec, 3 Crd)

GR 1106 - Classical and New Testament Greek (3 credits)

Introduction to classical/New Testament Greek, for development of reading ability. 1105: Accidence, syntax, and vocabulary, with translation of short readings of graded difficulty. 1106: Accidence, syntax, and vocabulary continued, with the introduction of selected longer passages from ancient Greek authors.

Instructional Contact Hours: (3 Lec, 3 Crd)

GR 1205 - Elementary Modern Greek (3 credits)

Fundamentals of modern Greek with emphasis on developing proficiency for communication through reading, writing, speaking, listening, and cultural competence. GR 1205 is for students with no prior knowledge of the language.

Instructional Contact Hours: (3 Lec, 3 Crd)

GR 1206 - Elementary Modern Greek (3 credits)

Fundamentals of modern Greek with emphasis on developing proficiency for communication through reading, writing, speaking, listening, and cultural competence. GR 1206 is for students who have completed GR 1205 or the equivalent. Completion of 1206 meets the university foreign language requirement.

Prerequisite(s): GR 1205

Instructional Contact Hours: (3 Lec, 3 Crd)

GR 2104 - Greek New Testament (3 credits)

Review and refinement of the language is combined with readings from the New Testament in ancient Greek, with attention to historical context and analysis of the language. May be repeated with different content for a maximum of 9 credits.

Prerequisite(s): GR 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 9 credit hours

Course Crosslist: RLCL 2104

GR 2114 - Readings in Classical Greek Literature (3 credits)

Study of several major writers of ancient Greek literature. Selections from epic poetry, tragedies, philosophical dialogues, history and oratory. May be repeated with different content for a maximum of 9 credits.

Prerequisite(s): GR 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 9 credit hours

GR 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 2974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

GR 4994H - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (HEB)

HEB 1105 - Elementary Modern Hebrew (3 credits)

Introduction to speaking, listening, reading, and writing the modern Hebrew language. Emphasis on developing proficiency in practical language use, comprehension and cultural competency. 1105: Basic tasks such as greetings, counting, and simple requests; for students with no prior knowledge of the language. 1106: More advanced tasks like asking directions, expressing personal preferences, or making purchases.

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: JUD 1105

HEB 1106 - Elementary Modern Hebrew (3 credits)

Introduction to speaking, listening, reading, and writing the modern Hebrew language. Emphasis on developing proficiency in practical language use, comprehension and cultural competency. 1105: Basic tasks such as greetings, counting, and simple requests; for students with no prior knowledge of the language. 1106: More advanced tasks like asking directions, expressing personal preferences, or making purchases.

Prerequisite(s): HEB 1105

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: JUD 1106

HEB 2974H - Independent Study (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

HEB 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

HEB 4974H - Independent Study (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

HEB 4994H - Undergraduate Research (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (ITAL)

ITAL 1105 - Elementary Italian (3 credits)

Fundamentals of the Italian language with emphasis on grammar, reading, composition, and conversation. 1105: for students with no prior knowledge of the language; 1106: for students who have completed 1105 or less than three years in high school.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 1106 - Elementary Italian (3 credits)

Fundamentals of the Italian language with emphasis on grammar, reading, composition, and conversation. 1105: for students with no prior knowledge of the language; 1106: for students who have completed 1105 or less than three years in high school.

Prerequisite(s): ITAL 1105

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 1204 - Italian Language and Cultures (1-3 credits)

Fundamentals of the Italian Language with emphasis on developing proficiency in practical language use and cultural competency. Offered off campus. Does not fulfill the University foreign language requirement.

Variable credit course.

Instructional Contact Hours: (1-3 Lec, 1-3 Crd)

ITAL 2105 - Intermediate Italian (3 credits)

Emphasizes comprehension of written and spoken Italian, communication in Italian, literature, and culture of Italy.

Prerequisite(s): ITAL 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 2106 - Intermediate Italian (3 credits)

Emphasizes comprehension of written and spoken Italian, communication in Italian, literature, and culture of Italy.

Prerequisite(s): ITAL 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 2404 - European Food Practices: You Are Where You Eat (3 credits)

Examination of cultures and cultural identity through the study of food in Western Europe, with a focus on critical and literary texts about culture and food practices in France, Italy, and Switzerland. Identification of challenges pertaining to sustainability, food supply, food waste, and consumption in local environments. Application of theoretical concepts discussed, including sustainability, terroir, gastronomy, slow food, authenticity, and how food shapes identities, to a field study experience that includes local interviews. Taught in English. Study Abroad offering at VT's Steger Center in Riva San Vitale, Switzerland.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 2974H - Independent Study (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

ITAL 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 2984B - Special Study (1-19 credits)

Pathway Concept Area(s): 2 Critical Thinking Humanities

Instructional Contact Hours: Variable credit course

ITAL 3105 - Culture Composition and Conversation (3 credits)

Practice in oral and written communication in Italian on a variety of topics in Italian culture. Progressive and comprehensive review of Italian grammar. Expansion of vocabulary.

Prerequisite(s): ITAL 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3106 - Culture Composition and Conversation (3 credits)

Practice in oral and written communication in Italian on a variety of topics in Italian culture. Progressive and comprehensive review of Italian grammar. Expansion of vocabulary.

Prerequisite(s): ITAL 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3305 - Introduction to Italian Literature in Context (3 credits)

Overview of genres and themes of Italian literature from national unification to the present. Familiarizes students with the socio-historical context necessary to discuss and write critically about this literature. 3305 examines the period from unification until the end of World War II including representations of national identity at the time of unification and beyond, generic experimentalism, resistance and complicity in the Fascist era, social realities during World War II. 3306: examines the period from the end of World War II to the present including retrospective debates about historical eras, economic conditions and political responses, gender politics, the influence of specific historical migrations on literature. Taught in Italian.

Prerequisite(s): ITAL 3105 or ITAL 3106

Pathway Concept Area(s): 1A Discourse Advanced, 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3306 - Introduction to Italian Literature in Context (3 credits)

Overview of genres and themes of Italian literature from national unification to the present. Familiarizes students with the socio-historical context necessary to discuss and write critically about this literature. 3305 examines the period from unification until the end of World War II including representations of national identity at the time of unification and beyond, generic experimentalism, resistance and complicity in the Fascist era, social realities during World War II. 3306: examines the period from the end of World War II to the present including retrospective debates about historical eras, economic conditions and political responses, gender politics, the influence of specific historical migrations on literature. Taught in Italian.

Prerequisite(s): ITAL 3105 or ITAL 3106

Pathway Concept Area(s): 1A Discourse Advanced, 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3474 - Topics in Italian Cinema (3 credits)

Critical issues in the history of modern and contemporary Italy through cinema, with an emphasis on films produced in Italy that most reflect the nation, its culture and society, and its cinematic trends. Students will discuss and write about the cultural, intellectual, and historical contexts present in Italian cinematic works. Sample topics, depending on the given semester, include organized crime, immigration, the urbanization of Italy, and neorealism. Taught in English. May be repeated, with different content, for a maximum of 6 credit hours.

Pathway Concept Area(s): 1A Discourse Advanced, 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

ITAL 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 3954M - Study Abroad (3 credits)

Prerequisite(s): ITAL 1105

Pathway Concept Area(s): 6A Critique & Practice in Arts

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4974H - Independent Study (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

ITAL 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4994H - Undergraduate Research (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (JPN)

JPN 1105 - Elementary Japanese (3 credits)

Fundamentals of the Japanese language with emphasis on developing proficiency in practical language use and cultural competency. 1105 is for students with no prior knowledge of the language; 1106 is for students who have completed 1105, or more than one year, but less than three years of high school Japanese.

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 1106 - Elementary Japanese (3 credits)

Fundamentals of the Japanese language, with emphasis on developing proficiency in practical language use and cultural competency. 1105 is for students with no prior knowledge of the language; 1106 is for students who have completed 1105, or more than one, but less than three, units of high school Japanese.

Prerequisite(s): JPN 1105

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 1114 - Accelerated Elementary Japanese (6 credits)

Proficiency-oriented approach to Elementary Japanese, designed for learners who wish to progress rapidly through the beginning stages of language learning. Speaking, listening comprehension, reading comprehension, writing, and cultural competency at the JLPT (Japanese Language Proficiency Test) level 4 (ACTFL novice-high). Accelerated version of 1105-1106. Duplicates 1105 and 1106. For students with no prior knowledge of the language.

Instructional Contact Hours: (6 Lec, 6 Crd)

JPN 1984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

Repeatability: up to 19 credit hours

JPN 2105 - Intermediate Japanese (3 credits)

Emphasizes comprehension of written and spoken Japanese, communication in Japanese; study of some literature and culture of the Japanese people. 2105 is for students who have completed 1105 and 1106 or equivalent. 2106 is for students who have completed 2105 or equivalent.

Prerequisite(s): JPN 1106 or JPN 1114

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 2106 - Intermediate Japanese (3 credits)

Emphasizes comprehension of written and spoken Japanese, communication in Japanese; study of some literature and culture of the Japanese people. 2105 is for students who have completed 1105 and 1106 or equivalent. 2106 is for students who have completed 2105 or equivalent.

Prerequisite(s): JPN 2105

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 2114 - Accelerated Intermediate Japanese (6 credits)

Proficiency-oriented approach to Intermediate Japanese, designed for highly motivated learners who wish to progress rapidly through the intermediate stages of language learning or those with some prior experience in Japanese in need of intensive review. Emphasis on reading, writing, listening, and oral communication, and review of intermediate grammar and vocabulary in guided oral and written assignments in tasks such as jobs (full and part time), holidays, vacations, shopping, and education. Study of authentic materials and cultural artifacts in Japanese. Accelerated version of 2105-2106. Duplicates 2105 and 2106. Not recommended for advanced or native speakers of Japanese.

Prerequisite(s): JPN 1106 or JPN 1114

Instructional Contact Hours: (6 Lec, 6 Crd)

JPN 2744 - From Atom to Akira: Japan's Pop Culture (3 credits)

Analysis of Japanese popular culture through anime (animation), manga (comics), and video games. Introduction of important socio-cultural issues in Japan such as language, ideology, identity, gender, race, class, and nationalism. Exploration of the domestic and global popularity of these mediums and their socio-historical contexts, styles, and characteristics. Fostering of cross-cultural awareness and intercultural understanding by addressing global challenges and opportunities in Japan through popular culture. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 2974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 3105 - Advanced Japanese (3 credits)

3105: Practice in communication skills in Japanese both orally and writing, including review of grammar, directed composition and conversation, with an emphasis on pronunciation, cultural competency, and oral expressions. Not recommended for native speakers. 3106: Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

Prerequisite(s): JPN 2106 or JPN 2114

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 3106 - Advanced Japanese (3 credits)

3106: Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

Prerequisite(s): JPN 3105

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 3125 - Japanese for Oral Proficiency (3 credits)

Devoted to the acquisition of spoken dialect and the enhancement of cultural competency. 3125: Provides students with the ability to converse in every day Japanese conversation. Focus on everyday conversational skills including life topics, transactions, and Japanese media. Emphasis on appropriate body language and understanding of cultural, political, and religious knowledge. 3126: Provides students with the ability to converse in advanced and complex situations. Focus on formal conversations (honorific, humble, and extra-polite) and business Japanese. Not recommended for native speakers.

Prerequisite(s): JPN 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 3126 - Japanese for Oral Proficiency (3 credits)

Devoted to the acquisition of spoken dialect and the enhancement of cultural competency. 3125: Provides students with the ability to converse in every day Japanese conversation. Focus on everyday conversational skills including life topics, transactions, and Japanese media. Emphasis on appropriate body language and understanding of cultural, political, and religious knowledge. 3126: Provides students with the ability to converse in advanced and complex situations. Focus on formal conversations (honorific, humble, and extra-polite) and business Japanese. Not recommended for native speakers.

Prerequisite(s): JPN 3125

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 3304 - Japanese Literature in Translation (3 credits)

Overview of genres, themes, and narrative strategies characteristic of Japanese literature and other cultural artifacts, as well as the various historical and cultural contexts from which they arose. Exploration of themes, such as transience, honor, and community, with a particular focus on change and evolution over time. Assessment of literature and cultural artifacts' rendering of and impact on the construction of Japanese identity, such as race, gender, and sexuality. Creation of cross-cultural awareness by distinguishing the influence of other literary traditions on Japan's literature. Development of intercultural understanding by analyzing common themes in Japanese literature and culture and their implications not just for Japanese life, but also for how they interact with broader global concerns. Taught in English.

Prerequisite(s): ENGL 1106 and ENGL 1204H

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 3474 - Topics in Japanese Cinema (3 credits)

Evaluation of the socio-cultural contexts and perspectives of Japanese cinema, including Japanese cinema's ability both to produce and reproduce socio-cultural contexts like the political, religious, or aesthetic constructs of a particular time period. Explanation of the relationship between those contexts and films, such as the anti-war stance of many pre-WWII directors or the impact of Japan's 1989 financial collapse on cinema. Development of a coherent understanding of Japanese cinema and cinematic techniques through films and literary sources, both primary in translation and secondary. Analysis of intercultural perspectives, such as the influence of American and European films on Japanese cinema and vice-versa, in relation to a student's own cinematic tradition. Comparison of intercultural experiences with broader global concerns, challenges, and opportunities as expressed through Japanese film. Taught in English. Variable content. May be repeated twice with different content for a maximum of 6 credits.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

JPN 3724 - Modern Japanese Culture and Society (3 credits)

Overview of Japanese society and culture through analysis of Japanese language texts and other cultural artifacts, with an emphasis on modern Japan. Examination of socio-cultural and linguistic factors that have influenced the development of modern Japan and Japanese identity, such as its focus on community, weakened financial clout, growing cultural capital. Exploration of the impact of issues such as aging, work-life balance, globalization, and gender norms that continue to shape modern Japanese society, and relating them to students' lives. Assessment of these issues within regional (Asian) and global contexts. Taught in Japanese.

Prerequisite(s): JPN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 4104 - Japanese Advanced Grammar (3 credits)

Advanced Japanese grammar skills. Use of special verbs in honorific, extra-modest, and humble form. Analysis and writing of personal and professional texts. Question formation within larger sentences, naming items, using passive and passive-causative sentences. Development of the ability to read, write, and apply the use of 317 intermediate-level kanji in various contexts.

Prerequisite(s): JPN 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

JPN 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

JPN 4994H - Undergraduate Research (1-19 credits)**Instructional Contact Hours:** Variable credit course

Undergraduate Course Descriptions (KOR)

KOR 1105 - Elementary Korean (3 credits)

Introduction to speaking, listening, reading, and writing the Korean language. Emphasis on developing proficiency in practical language use, comprehension, and cultural competency. 1105: Basic tasks such as greetings, counting, and simple requests; for students with no prior knowledge of the language. 1106: Transactions like asking directions, expressing personal preferences, or making purchases.

Instructional Contact Hours: (3 Lec, 3 Crd)**KOR 1106 - Elementary Korean (3 credits)**

Introduction to speaking, listening, reading, and writing the Korean language. Emphasis on developing proficiency in practical language use, comprehension, and cultural competency. 1105: Basic tasks such as greetings, counting, and simple requests; for students with no prior knowledge of the language. 1106: Transactions like asking directions, expressing personal preferences, or making purchases.

Prerequisite(s): KOR 1105**Instructional Contact Hours:** (3 Lec, 3 Crd)

Undergraduate Course Descriptions (LAT)

LAT 1105 - Elementary Latin (3 credits)

Introduction to Latin, for development of reading ability. 1105: Introduction to the basics of the language and short readings of graded difficulty. 1106: Introduction to the basics of the language, continued, with introduction of selected passages from ancient Roman authors for reading, comprehension, and translation.

Instructional Contact Hours: (3 Lec, 3 Crd)**LAT 1106 - Elementary Latin (3 credits)**

Introduction to Latin, for development of reading ability. 1105: Accidence, syntax, and vocabulary, with translation of discrete sentences and short readings of graded difficulty. 1106: Accidence, syntax, and vocabulary continued, with the introduction of selected passages from ancient Roman authors for reading, comprehension, and translation.

Prerequisite(s): LAT 1105**Instructional Contact Hours:** (3 Lec, 3 Crd)**LAT 2104 - Cicero and Livy (3 credits)**

A course in two major Latin prose authors. Review and refinement of the language is combined with an increasing attention to historical, cultural, linguistic and literary questions. May be repeated with different content for a maximum of 9 credits.

Prerequisite(s): LAT 1106**Instructional Contact Hours:** (3 Lec, 3 Crd)**Repeatability:** up to 9 credit hours**LAT 2114 - Latin Epic: Vergil and Ovid (3 credits)**

A course in two important Latin poets of the Age of Augustus with a view to increasing the students ability to understand and read Latin. Review and refinement of the language is combined with an increasing attention to historical, linguistic, cultural, and literary questions. May be repeated with different content for a maximum of 9 credits.

Prerequisite(s): LAT 1106**Instructional Contact Hours:** (3 Lec, 3 Crd)**Repeatability:** up to 9 credit hours**LAT 2124 - Latin Lyric: Catullus and Horace (3 credits)**

Two important Latin poets of the Late Republic. Review and refinement of the language is combined with an increasing attention to historical, linguistic, cultural, and literary questions. May be repeated with different content for a maximum of 9 credits.

Prerequisite(s): LAT 1105 and LAT 1106**Instructional Contact Hours:** (3 Lec, 3 Crd)**Repeatability:** up to 9 credit hours**LAT 2134 - Late Medieval Latin (3 credits)**

Post-classical Latin, from Augustine and Boethius through the Middle Ages, Renaissance, and the Modern Age. Review and refinement of the language is combined with an increasing attention to historical, cultural, linguistic and literary questions. May be repeated with different content for a maximum of 9 credits.

Prerequisite(s): LAT 1105 and LAT 1106**Instructional Contact Hours:** (3 Lec, 3 Crd)**Repeatability:** up to 9 credit hours**LAT 2964 - Field Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**LAT 2974 - Independent Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**LAT 2974H - Independent Study (1-19 credits)**

Honors section.

Instructional Contact Hours: Variable credit course**LAT 2984 - Special Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**LAT 3004 - Readings in Latin Literature (3 credits)**

A variable content course devoted to the study of major Latin texts not offered in the 2000-level courses. Emphasis is on content, style, and context. May be repeated for credit with different content. Two 2000-level courses in Latin or equivalent proficiency required. Writing Intensive.

Instructional Contact Hours: (3 Lec, 3 Crd)**LAT 4004 - Directed Studies in Latin Prose Composition (3 credits)**

Application of Latin grammar structure to the translation of English into Latin. Original compositions are written in Latin. (Will be offered during the academic year whenever there is sufficient enrollment and available staffing). One 3000-level course in Latin required.

Instructional Contact Hours: (3 Lec, 3 Crd)**LAT 4964 - Field Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**LAT 4974 - Independent Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**LAT 4974H - Independent Study (1-19 credits)**

Honors section.

Instructional Contact Hours: Variable credit course**LAT 4984 - Special Study (1-19 credits)****Instructional Contact Hours:** Variable credit course**LAT 4994 - Undergraduate Research (1-19 credits)****Instructional Contact Hours:** Variable credit course**LAT 4994H - Undergraduate Research (1-19 credits)**

Honors section.

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (PORT)

PORT 1106 - Beginning Conversational Portuguese (3 credits)

Essential vocabulary and structures of the Portuguese language as spoken in Brazil; emphasis on active spoken and written use of the language for practical daily purposes.

Instructional Contact Hours: (3 Lec, 3 Crd)

PORT 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

PORT 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

PORT 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

PORT 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

PORT 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

PORT 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

PORT 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (RUS)

RUS 1105 - Elementary Russian (3 credits)

Fundamentals of grammar, pronunciation, conversation, and reading. Respond to simple questions using appropriate grammar and syntax, participate in conversation about family, school, everyday situations, etc., write in cursive, and read adapted texts. 1105: Grammar and conversation; 1106: Grammar, conversation, and reading.

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 1106 - Elementary Russian (3 credits)

Fundamentals of grammar, pronunciation, conversation, and reading. Respond to simple questions using appropriate grammar and syntax, participate in conversation about family, school, everyday situations, etc., write in cursive, and read adapted texts. 1105: Grammar and conversation; 1106: Grammar, conversation, and reading.

Prerequisite(s): RUS 1105

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 1114 - Accelerated Elementary Russian (6 credits)

Proficiency-oriented approach to elementary Russian, designed for learners who wish to progress rapidly through the beginning stages of language learning. Develops the four language skills (speaking, listening, reading, writing) in a cultural context. Duplicates 1105 and 1106.

Instructional Contact Hours: (6 Lec, 6 Crd)

RUS 2105 - Intermediate Russian (3 credits)

Grammar, reading, conversation, and composition. Emphasizes comprehension of written and spoken Russian.

Prerequisite(s): RUS 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 2106 - Intermediate Russian (3 credits)

Grammar, reading, conversation, and composition. Emphasizes comprehension of written and spoken Russian.

Prerequisite(s): RUS 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 2114 - Accelerated Intermediate Russian (6 credits)

Proficiency-oriented approach to intermediate Russian for learners who wish to progress rapidly through the intermediate stages of language learning. Develops the four language skills (speaking, listening, reading, writing) in a cultural context. Duplicates 2105 and 2106.

Prerequisite(s): RUS 1106 or RUS 1114

Instructional Contact Hours: (6 Lec, 6 Crd)

RUS 2724 - Magic, Ritual, and Mythology (3 credits)

Analysis of folklore, society, and culture in Slavic written and visual texts and speech communities, including the Russian-speaking world. Evaluation of multiple sources to interrogate dominant stereotypes associated with the Russian-speaking world. Application of foundational theories and approaches to the study of Slavic folklore in historical, social, political, and geographic contexts. Fostering of cross-cultural awareness and intercultural understanding by comparing Slavic folkways with those of the West, the US, and Appalachia. Taught in English.

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 2734 - Introduction to Russian Culture and Civilization (3 credits)

Introduction to Russian Culture and Civilization. Interactions between major political and historical events, social and artistic movements in Russia. Russian literature, art, architecture, film, and theatre in the context of Russian cultural history. Aesthetic and rhetorical strategies. Interpretation of intercultural experiences from different vantage points. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11

Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 2974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 3105 - Grammar, Composition and Conversation (3 credits)

Detailed study of grammar. Practice in written and oral expression in Russian on a variety of topics. Supplementary readings to emphasize application of grammatical principles. 3105 includes a rapid grammatical review.

Prerequisite(s): RUS 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 3106 - Grammar, Composition and Conversation (3 credits)

Detailed study of grammar. Practice in written and oral expression in Russian on a variety of topics. Supplementary readings to emphasize application of grammatical principles. 3105 includes a rapid grammatical review.

Prerequisite(s): RUS 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 3114 - Accelerated Advanced Russian Grammar Conversation Composition (6 credits)

Proficiency-oriented approach to advanced Russian. Daily progression through advanced Russian grammar, conversation and composition. Accelerated development of the four language modalities (speaking, listening, reading, writing) in a cultural context. Short translations and paraphrases of authentic Russian texts. Duplicates RUS 3105 and 3106.

Prerequisite(s): RUS 2106 or RUS 2114

Instructional Contact Hours: (6 Lec, 6 Crd)

RUS 3124 - Russian for Oral Proficiency (3 credits)

Devoted to the acquisition of measured levels of proficiency in speaking and understanding spoken Russian. Content-based instruction in small groups. For students who would like to achieve an oral proficiency rating comparable to Intermediate-high on the American Council on the Teaching of Foreign Languages Oral Proficiency Interview (ACTFL-OPI) or S-1+ on the Foreign Service Institute (FSI) scale. Admission by oral exam required. Taught alternate years.

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 3304 - Survey of Nineteenth-Century Russian Literature in Translation (3 credits)

Masterpieces of Russian fiction and poetry written between 1815 and 1881. Romantic poetry of the early nineteenth century and traces the beginnings of Russian prose from early short stories to the rise of the novel as the dominant literary form in the second half of the century. History and politics to theological and philosophical issues in various works. Methods, terminology and practice of literary analysis. Taught in English.

Prerequisite(s): ENGL 1106 or ENGL 1204H

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 3314 - Survey of Twentieth-Century Russian Literature in Translation (3 credits)

Masterpieces of the twentieth-century Russian literature. Symbolist, Acmeist and Futurist poetry, modernist and postmodernist prose such as Mikhail Bulgakov's *The Master and Margarita*, and Viktor Pelevin's *Life of Insects*. Terminology, practice, and standard methods of literary analysis. Interactions between major political events, social and literary movement. Aesthetic and rhetorical strategies. Taught in English.

Prerequisite(s): ENGL 1106 or ENGL 1204H

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 3424 - Topics in Russian Literature in English (3 credits)

Variable-content course devoted to the study of Russian literary classics. From general surveys of nineteenth- and twentieth-century literature to more intensive study of the works of a single major author. Aesthetic and rhetorical strategies. Interactions between literary movements and political, historical, and cultural events. May be repeated once with different content for a maximum of 6 credits. Readings and lectures in English. No knowledge of Russian required.

Prerequisite(s): ENGL 1106 or ENGL 1204H or COMM 1016

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

Course Crosslist: ENGL 3424

RUS 3434 - The Works of Vladimir Nabokov (3 credits)

Readings in major works of Vladimir Nabokov from the 1920s through the 1970s. Aesthetic and rhetorical strategies, literary analysis, major themes, immigration and cultural knowledge. Taught in English.

Prerequisite(s): ENGL 1106 or ENGL 1204H or COMM 1016

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Course Crosslist: ENGL 3434

RUS 3474 - Russian and Soviet Cinema (3 credits)

Exploration of Russian and Soviet cinema from the 1890s to the present day. Evaluation of film techniques and narrative approaches. Discussion of Socialist Realism, propaganda and agitka (short informational films) as well as auteur cinema and filmmakers. Comparison of the various historical, political and artistic movements in cinema from Imperial Russia through the fall of the Soviet Union. Taught in English.

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 4104 - Professional Communication in Russia (3 credits)

Task-based approach to professional communication in Russian. Progression through topics of advanced Russian grammar, conversation, interpretation, and composition of professional documents. Practice and application of professional communication skills (inform, instruct, persuade, request, and respond) and vocabulary in a variety of Russian-speaking professional contexts. Examination of professional practices and customs in professional settings with authentic materials.

Prerequisite(s): RUS 3106 or RUS 3114

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 4204 - Topics in Russian Culture and Civilization (3 credits)

Specific topics in Russian culture and civilization. Variable content. May be repeated for credit with different content.

Prerequisite(s): RUS 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 4304 - Studies in Russian Literature (3 credits)

Selected masterpieces of Russian literature, read in original. Lectures and discussions in Russian. May be repeated for credit with different content.

Prerequisite(s): RUS 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

RUS 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

RUS 4994H - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

Undergraduate Course Descriptions (SPAN)

SPAN 1105 - Elementary Spanish (3 credits)

Fundamentals of grammar, composition, and oral skills. Readings carefully selected for comprehension and simple conversation. 1105 for students with no high school Spanish; 1106 for students who have completed 1105 or who have less than three years of high school Spanish.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 1106 - Elementary Spanish (3 credits)

Fundamentals of grammar, composition, and oral skills. Readings carefully selected for comprehension and simple conversation. 1105 for students with no high school Spanish; 1106 for students who have completed 1105 or who have less than three years of high school Spanish.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 1114 - Accelerated Elementary Spanish (4 credits)

Condenses SPAN 1105 and 1106. Proficiency-oriented approach to elementary Spanish, designed for learners with some prior experience in the language or for those who wish to progress rapidly through the beginning stages of language learning. Supplemented with a self-instructional electronic component. Meets University and college foreign language requirement. SPAN 1114 duplicates SPAN 1106.

Instructional Contact Hours: (3 Lec, 2 Lab, 4 Crd)

SPAN 2105 - Intermediate Spanish (3 credits)

Review of grammar with increasing emphasis on reading, writing, and oral communication.

Prerequisite(s): SPAN 1106 or SPAN 1114

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 2106 - Intermediate Spanish (3 credits)

Review of grammar with increasing emphasis on reading, writing, and oral communication.

Prerequisite(s): SPAN 2105 or SPAN 2124

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 2114 - Accelerated Intermediate Spanish (6 credits)

Proficiency-oriented approach to intermediate Spanish, designed for learners who wish to progress rapidly through the intermediate stages of language learning. Review of grammar with increasing emphasis on reading, writing, listening, and oral communication. Study of authentic materials and cultural artifacts in Spanish. Study of cultures, traditions, customs, and social conventions of the Spanish-speaking world. Not recommended for native speakers of Spanish. Accelerated version of 2105-2106. Duplicates 2105-2106.

Prerequisite(s): SPAN 1106 or SPAN 1114

Instructional Contact Hours: (6 Lec, 6 Crd)

SPAN 2124 - Intermediate Spanish for Building Construction (3 credits)

Proficiency-oriented approach to intermediate Spanish, designed for learners who wish to incorporate building construction topics at the intermediate stage of language learning. Review of grammar with increasing emphasis on reading, writing, listening, and oral communication applied to the field of Building Construction. Study of authentic materials related to personal and professional situations in the field of Building Construction. Development of communication strategies for risk assessment, health concerns, and basic instructions with Spanish-speaking workers in Building Construction. Duplicates Spanish 2105 Intermediate Spanish. Not recommended for native speakers of Spanish.

Prerequisite(s): SPAN 1106 or SPAN 1114

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 2744 - Topics in Spanish Culture (3 credits)

Examines fundamental concepts related to Spanish culture within a specific historical and geographical context. Interprets cultural artifacts of the period across selected genres, including drama, poetry, film, and/or art. Analyzes how cultural identity is constructed by multiple and diverse disciplinary perspectives and in response to global challenges and opportunities. Taught in English. Repeatable with different topics for a maximum of 6 credits.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

SPAN 2754 - Topics in Spanish American Culture (3 credits)

Examination of fundamental concepts related to Spanish American culture in variable historical and geographical contexts through the study of one or more of the following: narrative; essay; drama; poetry; film; and art. Emphasis on the interpretation and analysis of cultural texts and other creative artifacts in the context of key historical and political events, in order to understand shifting concepts of cultural identity, advantages and challenges of diversity and inclusion, and global challenges and opportunities in the human world. Taught in English. Course may be repeated, with different topics, for a maximum of 6 credits.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

SPAN 2764 - Introduction to Latino American Studies (3 credits)

Introduction to interdisciplinary field of Latino American Studies. Exploration of debates and problems of Latin American and Latina/o history and culture. Examination and analysis of transnational, social, and cultural trends. Emphasis on connections between United States and Latin America, and local and regional Latina/o communities. In English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 3 Reasoning in Social Sciences, 10 Ethical Reasoning, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 2774 - Minority Languages in the Spanish-Speaking Context (3 credits)

Examination of language policies and practices with regard to minority languages across the Spanish-speaking context, histories of minority languages in Spanish-speaking areas, and the current socio-political situations of these languages and their speakers. Exploration of issues concerning linguistic rights, such as access to education, economic opportunities, and political status; analysis of the implications of restrictions on minority groups linguistic rights. Discussion of why some minority-language speakers have been more successful in their language conservation or revitalization efforts than others. Taught in English. Does not count toward the Spanish major or minor.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 2784 - Sports Films in the U.S. and Latin America (3 credits)

Examination of films dedicated to sports—baseball, basketball, boxing, soccer, etc.—within the U.S. Latinx and Latin American contexts.

Study of sports and their visual depiction in relation to concepts of nationalism, race, ethnicity, gender, sexuality, politics, religion, economics, health, etc. Emphasis on the analysis of narrative, rhetorical, and stylistic conventions associated with sports films. Interpretation of the role of sports films in (re)conceptualizing ideas of national and social identity, shaping human experience, expressing political ideologies, (de)constructing dominant notions of gender and sexuality, questioning “official” versions of history, addressing issues of diversity and inclusion, and contextualizing sports from different regional and cultural perspectives. Taught in English.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 7 Identity & Equity in U.S., 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 2974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 3105 - Grammar, Composition and Conversation (3 credits)

3105: Practice in communication skills in Spanish. Development of reading, writing, listening and speaking skills. Review and use of grammar. Comprehension of the role of culture in communicating and in understanding cultural differences. Study of authentic materials in Spanish. Not recommended for native speakers of Spanish. 3106: Practice in communication skills in Spanish. Development of reading, writing, listening and speaking skills. Review and use of grammar. Comprehension of the role of culture in communicating and in understanding cultural differences. Study of authentic materials in Spanish. Not recommended for native speakers of Spanish.

Prerequisite(s): SPAN 2106

Pathway Concept Area(s): 1F Discourse Foundational, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3106 - Grammar, Composition and Conversation (3 credits)

3105: Practice in communication skills in Spanish. Development of reading, writing, listening and speaking skills. Review and use of grammar. Comprehension of the role of culture in communicating and in understanding cultural differences. Study of authentic materials in Spanish. Not recommended for native speakers of Spanish. 3106: Practice in communication skills in Spanish. Development of reading, writing, listening and speaking skills. Review and use of grammar. Comprehension of the role of culture in communicating and in understanding cultural differences. Study of authentic materials in Spanish. Not recommended for native speakers of Spanish.

Prerequisite(s): SPAN 2106

Pathway Concept Area(s): 1F Discourse Foundational, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3125 - Spanish for Oral Proficiency (3 credits)

For acquisition of measured levels of proficiency in speaking and understanding spoken Spanish. Content-based instruction in small groups. 3125: to achieve an oral proficiency rating comparable to Intermediate-high on the American Council on the Teaching of Foreign Languages Oral Proficiency Interview (ACTFL-OPI) or S-1+ on the Foreign Service Institute (FSI) scale. 3126: to achieve an oral proficiency rating comparable to Advanced on the (ACTFL-OPI) or a 2 on the FSI scale. Admission by oral exam.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3126 - Spanish for Oral Proficiency (3 credits)

For acquisition of measured levels of proficiency in speaking and understanding spoken Spanish. Content-based instruction in small groups. 3125: to achieve an oral proficiency rating comparable to Intermediate-high on the American Council on the Teaching of Foreign Languages Oral Proficiency Interview (ACTFL-OPI) or S-1+ on the Foreign Service Institute (FSI) scale. 3126: to achieve an oral proficiency rating comparable to Advanced on the (ACTFL-OPI) or a 2 on the FSI scale. Admission by oral exam.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3154 - Spanish for the Natural Sciences (3 credits)

Knowledge of the Spanish language and its cultures to the natural sciences. Study of scientific materials in Spanish. Practice in communication skills through contextualized use of specific vocabulary, idiomatic expressions, grammar structures and cultural practices in real-world situations. Discussion on scientific topics and debates of the Spanish-speaking world. Comparison of the practices and world views of scientists and clinicians in Hispanic and English-speaking countries. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 1A Discourse Advanced, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3224 - Topics in Latinx Culture (3 credits)

Transdisciplinary examination of fundamental concepts related to Latinx/ Hispanic culture—among these, cultural hybridity, multilingualism, civil rights, activism, social justice, and marginalization—in variable cultural, historical, political, and geographical contexts. Study of one or more of the following: narrative, essay, drama, poetry, popular media and works of art. Emphasis on the interpretation and analysis of texts and other creative artifacts to understand Latinx culture’s intersections with race, ethnicity, gender, sexuality, class, religion, indigeneity, nationality, disability, etc., challenges of diversity and inclusion, and the sociopolitical issues affecting those who identify as Latinx or Hispanic in the United States. Course may be repeated, with different topics, for a maximum of 6 credits. Taught in English.

Prerequisite(s): SPAN 2764 or SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 7 Identity & Equity in U.S., 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

SPAN 3304 - Introduction to Hispanic Literature (3 credits)

Introduction to Hispanic literary genres (poetry, narrative, essay, and drama) through analysis and discussion of the main historical, political and cultural concepts of Hispanic Literature from Spain and Latin America from the Middle Ages to the present. Identification of issues of diversity (race, gender, and social class) in the Spanish-speaking world. Methods, terminology, and practice of literary analysis. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3404 - Topics in Early Modern Cultures of Spain (3 credits)

Interdisciplinary exploration of cultures of early modern Spain from the medieval to the end of the Early Modern period. Analysis of cultural production within the historical, political, social, and intellectual contexts in which they were created. Interpretation of canonical and non-canonical texts, including historical texts, narratives, poetry, drama, theater, art, architecture and music. Analysis of events and identification of changes brought on by globalization from an intercultural point of view. Articulation of advantages and challenges of cultural diversity. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3414 - Topics in Modern Cultures of Spain (3 credits)

Interdisciplinary exploration of concepts of the cultures of modern Spain from 1700 to the present. Analysis of cultural production within the historical, political, social, and intellectual contexts in which they were created. Interpretation of canonical and non-canonical texts, including historical texts, narratives, poetry, drama, film, art, architecture, and music. Analysis of current events and identification of changes brought on by globalization from an intercultural point of view. Articulation of advantages and challenges of cultural diversity. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3444 - Topics in Early Spanish American Cultures (3 credits)

Interdisciplinary exploration of concepts of the cultural development of Spanish America from the pre-Hispanic era to Independence from Spain in the 19th century. Examination of key canonical and non-canonical cultural production within the historical, political, and social context in which they were created. Interpretation of historical texts, narrative, poetry, drama, art, architecture, and music from an intercultural perspective. Articulation of advantages and challenges of cultural diversity. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3464 - Topics in Modern Mexican and Central American Cultures (3 credits)

Interdisciplinary exploration of concepts of Mexican and Central American cultures from the post-independence periods to the present. Analysis of cultural production within the historical, political, social, and intellectual contexts in which they were created. Interpretation of canonical and non-canonical texts, including historical texts, narratives, poetry, drama, film, art, architecture, and music. Analysis of current events and identification of changes brought on by globalization from an intercultural point of view. Articulation of advantages and challenges of cultural diversity. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3474 - Topics in Modern Hispanic Caribbean Cultures (3 credits)

Interdisciplinary exploration of Hispanic Caribbean cultures from the post-independence periods to the present. Analysis of cultural production within the historical, political, social, and intellectual contexts in which they were created. Interpretation of canonical and non-canonical texts, including historical texts, narratives, poetry, drama, film, art, architecture, and music. Analysis of current events and identification of changes brought on by globalization from an intercultural point of view. Articulation of advantages and challenges of cultural diversity. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3484 - Topics in Modern Andean and Southern Cone Cultures (3 credits)

Interdisciplinary exploration of concepts in Andean and Southern Cone cultures from the post-independence periods to the present. Analysis of cultural production within the historical, political, social, and intellectual contexts in which they were created. Interpretation of canonical and non-canonical texts, including historical texts, narratives, poetry, drama, film, art, architecture, and music. Analysis of current events and identification of changes brought on by globalization from an intercultural point of view. Articulation of advantages and challenges of cultural diversity. May be completed one time for a maximum of 3 credit hours. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3494 - Introduction to Hispanic Linguistics (3 credits)

Introduction to fundamental concepts of Hispanic linguistics. Examination of linguistic properties in Spanish (e.g., morphology, syntax, and semantics/pragmatics). Exploration of context-appropriate language use. Interpret experiences with language from different perspectives. Examination of complexities of cross-cultural communication. In Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3514 - Spanish for Medical Professions (3 credits)

Specialized course applying knowledge of the Spanish language and its cultures to the medical professions. Contextualized use of specific vocabulary, idiomatic expressions, grammar structures, and cultural practices in real-world situations and written formats. Cross-cultural discussions on healthcare issues in the Hispanic world. Analysis of medical topics related to Spanish-speaking populations in a global context. Examination of Hispanic cultural artifacts such as film and narrative that explore issues of cultural and linguistic diversity in the medical professions. Analysis of political and cultural history of the Hispanic and Latino populations in the US. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 7 Identity & Equity in U.S., 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3524 - Introduction to Spanish Translation (3 credits)

Introduction to the translation of various types of texts, such as literature, business correspondence, commercial advertising, and legal documents. Includes translation from English to Spanish and from Spanish to English, as well as a thorough review of Spanish grammar and idiomatic language. Taught in Spanish.

Prerequisite(s): SPAN 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3534 - Spanish for Business Professions (3 credits)

Specialized course applying knowledge of the Spanish language and its cultures to the business professions. Contextualized use of specific vocabulary, idiomatic expressions, grammar structures, and cultural practices in real-world situations and written formats such as cover letters and business memos. Discussion on cultures of business in the Hispanic world. Analysis of business topics related to Spanish-speaking populations in a global context. Examination of Hispanic cultural artifacts such as film and narrative that explore issues of cultural and linguistic diversity in the business professions. Analysis of economic and political history of Spanish-speaking populations. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 7 Identity & Equity in U.S., 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3544 - Sounds of Spanish (3 credits)

Provides students with an overview of phonetics and phonology in Spanish and familiarizes students with the articulatory descriptions of vowels and consonants of Spanish. Compares and contrasts the sound systems of Spanish and English. Analyzes the sound system using theories and methods in linguistics. Explores the social meaning of the phonetic variation that exists throughout the Spanish-speaking world. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 3 Reasoning in Social Sciences, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3554 - Teaching Spanish (3 credits)

Examination of theories and approaches to second-language and heritage-language learning and teaching. Discussion of technological resources and authentic materials that promote language teaching and individual differences that affect language learning. Analysis of pedagogical materials for the Spanish-language classroom. Hands-on experience with lesson-plan design for teaching Spanish. Taught in Spanish.

Prerequisite(s): SPAN 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3564 - Community through Service: Latino NRV (3 credits)

A service-learning course in Spanish. Exploration of Latino cultures in the U.S.; weekly service with members of local Latino communities who have requested help; reflection on community work and student citizenship; exploration of cultural factors involved in the construction of community, including the challenges of immigration, multiculturalism, and multilingualism within the U.S.; analysis of literary readings, films, and works of art from U.S. Latino communities; discussion of readings on Hispanic migrations and border studies, as well as articles on social privilege, service-learning, education, health care, language, and language learning. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 7 Identity & Equity in U.S., 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3574 - Spanish for Legal Professions (3 credits)

Specialized course applying knowledge of the Spanish language and its cultures to the legal professions. Contextualized use of specific vocabulary, idiomatic expressions, grammar structures, and cultural practices in real-world situations and written formats. Cross-cultural discussions on legal issues in the Hispanic world. Analysis of legal topics and concepts related to Spanish-speaking populations in a global context. Examination of Hispanic cultural artifacts such as film and narrative that explore issues of cultural, ethical, and linguistic diversity in the legal professions. Analysis of political and cultural history of the Hispanic and Latino populations in the US. Taught in Spanish.

Prerequisite(s): SPAN 3106

Pathway Concept Area(s): 2 Critical Thinking Humanities, 7 Identity & Equity in U.S., 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 4104 - Advanced Grammar and Style (3 credits)

Analysis of and practice with advanced grammatical and stylistic concepts, including idiomatic and colloquial usage. Intended to help advanced students achieve high levels of proficiency in writing and speaking Spanish.

Prerequisite(s): SPAN 3106

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 4114 - Topics in Spanish Linguistics (3 credits)

Variable content course that surveys linguistic concepts and methods as related to the Spanish language. Topics may include the study of the phonology, morphology, syntax, and semantics of Spanish; the pedagogical application of these language systems; the psychological and social context of language; and the development of Spanish from its origins to its modern form. May be repeated for credit with different content.

Prerequisite(s): SPAN 3494 or SPAN 3544

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 4124 - Spanish Translation: Theory and Technique (3 credits)

Introduction to translation theories and application of these theories to different types of texts, including literature, business correspondence, commercial advertising, and legal documents. Includes translation from English to Spanish and from Spanish to English, as well as a thorough review of Spanish grammar and idiomatic language.

Prerequisite(s): SPAN 3524

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 4304 - Topics in Early Modern Literature and Culture (3 credits)

Variable topics in Hispanic and/or Latin American literature and culture of the Early Modern period. Texts and/or cultural artifacts selected for aesthetic value, historical importance and thematic significance. Related scholarly criticism representing a variety of approaches. Emphasis on historical, social and cultural context. May be repeated twice for credit with different content. Taught in Spanish.

Prerequisite(s): SPAN 3404 or SPAN 3414 or SPAN 3444 or SPAN 3464 or SPAN 3474 or SPAN 3484

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

SPAN 4314 - Studies in 18th and 19th Century Literature (3 credits)

A variable content course devoted to Hispanic literature of the 18th and 19th centuries. The texts selected are studied not only for their aesthetic value but also in terms of their historical and cultural significance. May be taken twice for credit with different content. Taught alternate years. I

Prerequisite(s): SPAN 3414 or SPAN 3404 or SPAN 3444 or SPAN 3464 or SPAN 3474 or SPAN 3484

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 4324 - Studies in 20th and 21st Century Hispanic Literature (3 credits)

A variable content course devoted to Hispanic literature of the 20th and 21st centuries. Offers an in-depth literary exploration of a significant historical period, cultural movement, theme, or genre. Focuses on literary and cultural analysis from a variety of perspectives. Practices advanced Spanish oral and writing skills. Examines texts that have aesthetic value and historical and cultural significance. May be taken up to three times for credit with different content.

Prerequisite(s): SPAN 3404 or SPAN 3414 or SPAN 3444 or SPAN 3464 or SPAN 3474 or SPAN 3484

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 3 credit hours

SPAN 4334 - Special Topics in Hispanic Life, Literature, and Language (3 credits)

Broad central themes of Hispanic culture as manifested in creative and historical literature, music, art, film, etc., or in language, such as the history of the Spanish language, translation techniques, or the staging of dramatic works in Spanish. Historical and/or national boundaries are crossed whenever the nature of the topic permits. May be repeated for credit with different content. Taught alternate years.

Prerequisite(s): SPAN 3404 or SPAN 3414 or SPAN 3444 or SPAN 3464 or SPAN 3474 or SPAN 3484

Instructional Contact Hours: (3 Lec, 3 Crd)

SPAN 4344 - Hispanic Literature and the Representation of History (3 credits)

Focuses on the relationship between history and literature in the Hispanic world through an interdisciplinary lens. Examines different geographical regions of the Hispanic world, theoretical readings, and the ways that authors have used various literary styles to portray, re-write, subvert, and even contradict their countries official history. Examines texts that have aesthetic value and historical and cultural significance. Practices advanced Spanish oral and writing skills. This variable topics course may be repeated up to three times if topics are different.

Prerequisite(s): SPAN 3404 or SPAN 3414 or SPAN 3444 or SPAN 3464 or SPAN 3474 or SPAN 3484

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 9 credit hours

SPAN 4794 - Senior Tutorial in Spanish Studies (1 credit)

Individual or small group sessions which give the student the opportunity to hone special language skills, with a focus on post-graduation application of these skills. May concentrate on areas such as technical or business language, linguistics, translation, interpreting, creative writing, specialized literary, or cultural studies. May be taken twice for credit with different content. Must be pre-arranged three weeks before end of previous semester. One 4000 level Spanish course required. Restricted to Seniors. Restricted to Spanish majors. Consent of Spanish Section required.

Instructional Contact Hours: (1 Lec, 1 Crd)

SPAN 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 4964H - Field Study (1-19 credits)

Honors

Instructional Contact Hours: Variable credit course

SPAN 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 4974H - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

SPAN 4994H - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course