

ITALIAN (ITAL)

ITAL 1105 - Elementary Italian (3 credits)

Fundamentals of the Italian language with emphasis on grammar, reading, composition, and conversation. 1105: for students with no prior knowledge of the language; 1106: for students who have completed 1105 or less than three years in high school.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 1106 - Elementary Italian (3 credits)

Fundamentals of the Italian language with emphasis on grammar, reading, composition, and conversation. 1105: for students with no prior knowledge of the language; 1106: for students who have completed 1105 or less than three years in high school.

Prerequisite(s): ITAL 1105

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 1204 - Italian Language and Cultures (1-3 credits)

Fundamentals of the Italian Language with emphasis on developing proficiency in practical language use and cultural competency. Offered off campus. Does not fulfill the University foreign language requirement. Variable credit course.

Instructional Contact Hours: (1-3 Lec, 1-3 Crd)

ITAL 2105 - Intermediate Italian (3 credits)

Emphasizes comprehension of written and spoken Italian, communication in Italian, literature, and culture of Italy.

Prerequisite(s): ITAL 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 2106 - Intermediate Italian (3 credits)

Emphasizes comprehension of written and spoken Italian, communication in Italian, literature, and culture of Italy.

Prerequisite(s): ITAL 1106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 2404 - European Food Practices: You Are Where You Eat (3 credits)

Examination of cultures and cultural identity through the study of food in Western Europe, with a focus on critical and literary texts about culture and food practices in France, Italy, and Switzerland. Identification of challenges pertaining to sustainability, food supply, food waste, and consumption in local environments. Application of theoretical concepts discussed, including sustainability, terroir, gastronomy, slow food, authenticity, and how food shapes identities, to a field study experience that includes local interviews. Taught in English. Study Abroad offering at VT's Steger Center in Riva San Vitale, Switzerland.

Pathway Concept Area(s): 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 2964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 2974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 2974H - Independent Study (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

ITAL 2984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 2984B - Special Study (1-19 credits)

Pathway Concept Area(s): 2 Critical Thinking Humanities

Instructional Contact Hours: Variable credit course

ITAL 3105 - Culture Composition and Conversation (3 credits)

Practice in oral and written communication in Italian on a variety of topics in Italian culture. Progressive and comprehensive review of Italian grammar. Expansion of vocabulary.

Prerequisite(s): ITAL 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3106 - Culture Composition and Conversation (3 credits)

Practice in oral and written communication in Italian on a variety of topics in Italian culture. Progressive and comprehensive review of Italian grammar. Expansion of vocabulary.

Prerequisite(s): ITAL 2106

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3305 - Introduction to Italian Literature in Context (3 credits)

Overview of genres and themes of Italian literature from national unification to the present. Familiarizes students with the socio-historical context necessary to discuss and write critically about this literature. 3305 examines the period from unification until the end of World War II including representations of national identity at the time of unification and beyond, generic experimentalism, resistance and complicity in the Fascist era, social realities during World War II. 3306: examines the period from the end of World War II to the present including retrospective debates about historical eras, economic conditions and political responses, gender politics, the influence of specific historical migrations on literature. Taught in Italian.

Prerequisite(s): ITAL 3105 or ITAL 3106

Pathway Concept Area(s): 1A Discourse Advanced, 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3306 - Introduction to Italian Literature in Context (3 credits)

Overview of genres and themes of Italian literature from national unification to the present. Familiarizes students with the socio-historical context necessary to discuss and write critically about this literature. 3305 examines the period from unification until the end of World War II including representations of national identity at the time of unification and beyond, generic experimentalism, resistance and complicity in the Fascist era, social realities during World War II. 3306: examines the period from the end of World War II to the present including retrospective debates about historical eras, economic conditions and political responses, gender politics, the influence of specific historical migrations on literature. Taught in Italian.

Prerequisite(s): ITAL 3105 or ITAL 3106

Pathway Concept Area(s): 1A Discourse Advanced, 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3474 - Topics in Italian Cinema (3 credits)

Critical issues in the history of modern and contemporary Italy through cinema, with an emphasis on films produced in Italy that most reflect the nation, its culture and society, and its cinematic trends. Students will discuss and write about the cultural, intellectual, and historical contexts present in Italian cinematic works. Sample topics, depending on the given semester, include organized crime, immigration, the urbanization of Italy, and neorealism. Taught in English. May be repeated, with different content, for a maximum of 6 credit hours.

Pathway Concept Area(s): 1A Discourse Advanced, 2 Critical Thinking Humanities, 11 Intercultural&Global Aware.

Instructional Contact Hours: (3 Lec, 3 Crd)

Repeatability: up to 6 credit hours

ITAL 3954 - Study Abroad (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 3954M - Study Abroad (3 credits)

Prerequisite(s): ITAL 1105

Pathway Concept Area(s): 6A Critique & Practice in Arts

Instructional Contact Hours: (3 Lec, 3 Crd)

ITAL 3984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4964 - Field Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4974 - Independent Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4974H - Independent Study (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course

ITAL 4984 - Special Study (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4994 - Undergraduate Research (1-19 credits)

Instructional Contact Hours: Variable credit course

ITAL 4994H - Undergraduate Research (1-19 credits)

Honors section.

Instructional Contact Hours: Variable credit course