

THEATRE ARTS MAJOR WITH PERFORMANCE OPTION

Program Curriculum

Code	Title	Credits
Degree Core Requirements		
TA 2114	Script Analysis	3
TA 2134	Acting Lab	3
TA 2164	Scene Design Lab	3
TA 2174	Costume Design Lab	3
Select five credits of the following:		5
TA 3014	Theatre Production Lab <small>Repeatable course up to 9 credits</small>	
3014 must be taken at least once in the three required topics listed below. The two additional credits can be taken under any topic.		
Scene Shop Lab - Req. ¹		
Costume Lab - Req.		
Production Run Crew Lab - Req.		
TA 3105	History of Drama and Theatre	3
TA 3106	History of Drama and Theatre	3
TA 4315	Directing	3
Subtotal		26
Major Requirements		
TA 2014	Introduction to Theatre	3
CINE 2054	Introduction to Cinema	3
Subtotal		6
Theatre Performance Option Required Courses		
TA 2104	Fundamentals of Theatre and Production	3
TA 2414	Stage and Lighting Technology	3
Select nine credit hours of the following:		9
TA 2144	Foundations of Movement and Voice	
TA 2224	Intermediate Performance Intensive	
TA 3154	Acting Topics (variable credit; 9 credits max.)	
TA 3164	Voice and Speech Topics (variable credit; 9 credits max.)	
TA 3174	Movement Topics (variable credit; 9 credits max.)	
Subtotal		15
Restricted Electives		
Select nine credit hours of Restricted Electives from the list of approved courses		9
Subtotal		9
Free Electives		
Select 19 credits of free electives		19
Subtotal		19
Pathways to General Education		
<i>Pathways Concept 1 - Discourse</i>		
Select six credits in Pathway 1f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01F)		6
Select three credits in Pathway 1a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01A)		3
<i>Pathways Concept 2 - Critical Thinking in the Humanities</i>		

Select six credits in Pathway 2 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G02)		6
<i>Pathways Concept 3 - Reasoning in the Social Sciences</i>		
Select six credits in Pathway 3 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G03)		6
<i>Pathways Concept 4 - Reasoning in the Natural Sciences</i>		
Select six credits in Pathway 4 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G04)		6
<i>Pathways Concept 5 - Quantitative and Computational Thinking</i>		
Select three credits in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F)		3
Select three credits in Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A)		3
Select three credits in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F) or Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A)		3
<i>Pathways Concept 6 - Critique and Practice in Design and the Arts</i>		
Select three credits in Pathway 6a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G06A)		3
Select three credits in Pathway 6d (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G06D)		3
<i>Pathways Concept 7 - Critical Analysis of Identity and Equity in the United States</i>		
Select three credits in Pathway 7 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G07)		3
Subtotal		45
Total Credits		120

¹ Usually enrolled concurrent with TA 2414 Stage and Lighting Technology.

Note:

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

No Theatre and Cinema classes, except for Topics courses, may be counted for more than one place on the checksheet, unless otherwise indicated.

Restricted Electives

Code	Title	Credits
DANC 2004	Anatomy for Performers ¹	3
TA/AFST/ENGL 2044	Contemporary African American Theatre ¹	3
CINE 2064	Introduction to Cinema Production	3
TA 2144	Foundations of Movement and Voice	3
TA 2204	Creative Dance ¹	3
TA 2224	Intermediate Performance Intensive	3
TA 2404	Introduction to Applied Collaborative Techniques ¹	3
DANC 2024	Introduction to Dance Techniques (may be repeated 3 times with different content) ¹	3
TA/MUS 2604	Introduction to Arts Marketing	3
TA 2964	Field Study (variable credit)	1-19

TA 2974	Independent Study (variable credit)	1-19
DANC 3024	Intermediate/Advanced Dance Techniques (may be repeated 3 times with different content) ¹	3
TA 3104	Sound Technology Topics (variable credit; 9 credits 3-6 max)	
TA 3114	Scenography Topics (variable credit; 9 credits max)	9
TA 3124	Costume Design and Technology Topics (variable credit; 9 credits max)	1-9
TA 3134	Lighting Topics (variable credit; 9 credits max)	1-9
TA 3144	Theatre Technology Topics (variable credit; 9 credits max)	9
TA 3154	Acting Topics (variable credit; 9 credits max)	9
TA 3164	Voice and Speech Topics (variable credit; 9 credits max)	9
TA 3174	Movement Topics (variable credit; 9 credits max)	9
CINE 3184	Cinema Production Topics (variable credit; 9 credits max)	1-9
CINE 3214	Fiction Cinema Production	3
CINE 3224	Documentary Cinema Production	3
TA/ENGL 3315	Playwriting	3
CINE/AFST 3444	African American Images in Film	3
CINE 3514	American Cinema Genres	3
CINE 3524	The Cinema Director	3
CINE 3534	Avant-Garde Cinema	3
CINE/ENGL 3544	Literature and Cinema	3
TA 3604	Arts Management	3
TA 3624	Stage Management	3
TA 3954	Study Abroad (variable credit)	1-19
TA 4014	Contemporary Theatre Seminar	3
CINE 4084	Cinema History	3
CINE 4144	Topics in Cinema Studies (9 credits max.) ¹	3
TA 4304	Theatre Outreach	1-3
TA 4316	Directing	3
CINE 4534	Underground Cinema and Culture	3
TA 4704	Professional Theatre Internship (variable credit/9 min., 15 max)	9-15
TA 4964	Field Study (variable credit)	1-19
TA 4974	Independent Study (variable credit)	1-19
TA 4994	Undergraduate Research (variable credit)	1-19