THEATRE ARTS MAJOR WITH DESIGN OPTION

Program Curriculum

| • | | |
|--------------------|---|--------|
| Code | | redits |
| Degree Core Req | | |
| TA 2114 | Script Analysis | 3 |
| TA 2134 | Acting Lab | 3 |
| TA 2164 | Scene Design Lab | 3 |
| TA 2174 | Costume Design Lab | 3 |
| Select five credit | s of the following: | 5 |
| TA 3014 | Theatre Production Lab Repeatable course up to 9 cred | its |
| | taken at least once in each of the topics below. The l credits may be earned under any topic. | е |
| Scene Shop L | ab - Req. | |
| Costume Lab | - Req. | |
| Production Ru | un Crew Lab - Req. | |
| TA 3105 | History of Drama and Theatre | 3 |
| TA 3106 | History of Drama and Theatre | 3 |
| TA 4315 | Directing | 3 |
| Subtotal | | 26 |
| Major Requireme | ents | |
| TA 2014 | Introduction to Theatre | 3 |
| CINE 2054 | Introduction to Cinema | 3 |
| Subtotal | | 6 |
| Design Option Re | equired Courses | |
| TA 2104 | Fundamentals of Theatre and Production | 3 |
| TA 2414 | Stage and Lighting Technology | 3 |
| Select nine credi | t hours of the following: | 9 |
| TA 3104 | Sound Technology Topics (variable credit) | |
| TA 3114 | Scenography Topics (variable credit) | |
| TA 3124 | Costume Design and Technology Topics (variable credit) | • |
| TA 3134 | Lighting Topics (variable credit) | |
| TA 3144 | Theatre Technology Topics (variable credit) | |
| Select nine credi | t hours of Restricted Electives from the list of | 9 |
| Subtotal | | 24 |
| Free Electives | | |
| Select 19 credits | of free electives | 19 |
| Subtotal | | 19 |
| Pathways to Gen | neral Education | |
| Pathways Concep | ot 1 - Discourse | |
| | s in Pathway 1f (https://catalog.vt.edu/course- athways=attrs_pathways_G01F) | 6 |
| | lits in Pathway 1a (https://catalog.vt.edu/course- athways=attrs_pathways_G01A) | 3 |
| | ot 2 - Critical Thinking in the Humanities | |
| Select six credits | s in Pathway 2 (https://catalog.vt.edu/course- athways=attrs_pathways_G02) | 6 |
| | ot 3 - Reasoning in the Social Sciences | |
| , | <u> </u> | |

| Select six credits in Pathway 3 (https://catalog.vt.edu/course- search/?attrs_pathways=attrs_pathways_G03) | | |
|--|-----|--|
| Pathways Concept 4 - Reasoning in the Natural Sciences | | |
| Select six credits in Pathway 4 (https://catalog.vt.edu/course- search/?attrs_pathways=attrs_pathways_G04) | 6 | |
| Pathways Concept 5 - Quantitative and Computational Thinking | | |
| Select three credits in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F) | 3 | |
| Select three credits in Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A) | 3 | |
| Select three credits in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F) or Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A) | 3 | |
| Pathways Concept 6 - Critique and Practice in Design and the Arts | | |
| Select three credits in Pathway 6a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G06A) | 3 | |
| Select three credits in Pathway 6d (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G06D) | 3 | |
| Pathways Concept 7 - Critical Analysis of Identity and Equity in the United States | | |
| Select three credits in Pathway 7 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G07) | 3 | |
| Subtotal | 45 | |
| Total Credits | 120 | |

Note:

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

Restricted Electives

| Code | Title | Credits |
|----------------------|--|------------------|
| DANC 2004 | Anatomy for Performers ¹ | 3 |
| TA/AFST/ENGL 2044 | Contemporary African American Theatre ¹ | 3 |
| CINE 2064 | Introduction to Cinema Production | 3 |
| TA 2144 | Foundations of Movement and Voice | 3 |
| TA 2204 | Creative Dance ¹ | 3 |
| TA 2224 | Intermediate Performance Intensive | 3 |
| TA 2404 | Introduction to Applied Collaborative Technique | s ¹ 3 |
| DANC 2024 | Introduction to Dance Techniques (may be repeated 3 times with different content) 1 | 3 |
| TA/MUS 2604 | Introduction to Arts Marketing | 3 |
| TA 2964 | Field Study (variable credit) | 1-19 |
| TA 2974 | Independent Study (variable credit) | 1-19 |
| DANC 3024 | Intermediate/Advanced Dance Techniques (may be repeated 3 times with different content) ¹ | 3 |
| TA 3104 | Sound Technology Topics (variable credit; 9 cred max) | dits 3-6 |
| TA 3114 | Scenography Topics (variable credit; 9 credits max) | 9 |

| TA 3124 | Costume Design and Technology Topics (variable credit; 9 credits max) | 1-9 |
|----------------|---|------|
| TA 3134 | Lighting Topics (variable credit; 9 credits max) | 1-9 |
| TA 3144 | Theatre Technology Topics (variable credit; 9 credits max) | 9 |
| TA 3154 | Acting Topics (variable credit; 9 credits max) | 9 |
| TA 3164 | Voice and Speech Topics (variable credit; 9 credits max) | 9 |
| TA 3174 | Movement Topics (variable credit; 9 credits max) | 9 |
| CINE 3184 | Cinema Production Topics (variable credit; 9 credits max) | 1-9 |
| CINE 3214 | Fiction Cinema Production | 3 |
| CINE 3224 | Documentary Cinema Production | 3 |
| TA/ENGL 3315 | Playwriting | 3 |
| CINE/AFST 3444 | | 3 |
| CINE 3514 | American Cinema Genres | 3 |
| CINE 3524 | The Cinema Director | 3 |
| CINE 3534 | Avant-Garde Cinema | 3 |
| CINE/ENGL 3544 | Literature and Cinema | 3 |
| TA 3604 | Arts Management | 3 |
| TA 3624 | Stage Management | 3 |
| TA 3954 | Study Abroad (variable credit) | 1-19 |
| TA 4014 | Contemporary Theatre Seminar | 3 |
| CINE 4084 | Cinema History | 3 |
| CINE 4144 | Topics in Cinema Studies (9 credits max.) 1 | 3 |
| TA 4304 | Theatre Outreach | 1-3 |
| TA 4316 | Directing | 3 |
| CINE 4534 | Underground Cinema and Culture | 3 |
| TA 4704 | Professional Theatre Internship (variable credit/9 min., 15 max) $$ | 9-15 |
| TA 4964 | Field Study (variable credit) | 1-19 |
| TA 4974 | Independent Study (variable credit) | 1-19 |
| TA 4994 | Undergraduate Research (variable credit) | 1-19 |
| | | |

¹ Pathways Course

Satisfactory Progress Toward Degree

Upon having passed 72 semester credits students must have a minimum in-major GPA of 2.0 and must have completed:

| Code | Title | Credits |
|---------------|--|---------|
| TA 2014 | Introduction to Theatre | 3 |
| or CINE 2054 | Introduction to Cinema | |
| TA 2104 | Fundamentals of Theatre and Production | 3 |
| TA 2114 | Script Analysis | 3 |
| TA 2134 | Acting Lab | 3 |
| TA 2164 | Scene Design Lab | 3 |
| or TA 2174 | Costume Design Lab | |
| TA/CINE XXX | Other TA/CINE Requirement or Elective | 3 |
| Total Credits | | 18 |

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.

Graduation Requirements

Total Hours Required for Degree

A total of 120 hours is required for the degree.

Overall GPA

A GPA of 2.0 or higher is required for graduation.

In-Major GPA

All TA and CINE courses will be used to calculate the in-major GPA. A minimum in-major GPA of 2.0 is required for graduation.

All major courses must be taken on an A-F basis, unless only offered as P/F

Prerequisites

Some courses listed within the program requirements have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Graduation Requirements

Language Requirement

Students who do not successfully complete at least 2 units of a single language, classical language, or American Sign Language during high school must successfully complete 6 semester hours of a single college level language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalog for details.