## GRAPHIC DESIGN MAJOR

## Program Curriculum


Subtotal ..... 21

| Major Requirements |  |  |
| :--- | :--- | :--- |
| ART 1614 | Principles of Visual Communication Design | 3 |
| ART 2565 | Typography (Graphic Design majors only) | 3 |
| ART 2566 | Typography | 3 |
| ART 2575 | Introduction to Graphic Design | 3 |
| ART 2576 | Introduction to Graphic Design | 3 |
| ART 3565 | Intermediate Graphic Design I and II | 3 |
| ART 3566 | Intermediate Graphic Design II | 3 |
| ART 4584 | Advanced Typography | 3 |
| ART 4964 | Field Study | 3 |
| or ART 4754 | Internship |  |

Subtotal 27

| Restricted Electives |  |  |
| :--- | :--- | ---: |
| ART XXXX | Graphic Design Elective from list D below | 3 |
| ART XXXX | Graphic Design Elective from list D below | 3 |
| ART XXXX | Graphic Design Elective from list D below | 3 |
| ART XXXX | Graphic Design Elective from list D below | 3 |
| ART XXXX | Art Elective from list B or C below | 3 |
| ART XXXX | Art Elective from list B or C below | 3 |
| Subtotal |  | 18 |

## Free Electives

Select remaining credits to equal 120 ..... 9
Subtotal ..... 9
Pathways to General Education
Pathways Concept 1 - Discourse
Select 6 hours in Pathway $7 f$ (https://catalog.vt.edu/course-search/? 6attrs_pathways=attrs_pathways_G01F)Select 3 hours in Pathway 1a (https://catalog.vt.edu/course-search/? 3attrs_pathways=attrs_pathways_G01A)Pathways Concept 2-Critical Thinking in the Humanities
ART 2386 Survey of the History of Western Art ..... 3
Select one additional course in Pathway 2 (https://catalog.vt.edu/ ..... 3
course-search/?attrs_pathways=attrs_pathways_G02)
Pathways Concept 3 - Reasoning in the Social Sciences
Select 6 hours in Pathway 3 (https://catalog.vt.edu/course-search/? ..... 6
attrs_pathways=attrs_pathways_G03)Pathways Concept 4 -Reasoning in the Natural Sciences
Select 6 hours in Pathway 4 (https://catalog.vt.edu/course-search/?6
attrs_pathways=attrs_pathways_G04)
Pathways Concept 5 - Quantitative and Computational Thinking
Select 6 hours in Pathway $5 f$ (https://catalog.vt.edu/course-search/? ..... 6
attrs_pathways=attrs_pathways_G05F)
Select 3 hours in Pathway 5a (https://catalog.vt.edu/course-search/? ..... 3
attrs_pathways=attrs_pathways_G05A)
Pathways Concept 6 - Critique and Practice in Design and the Arts
ART $1404 \quad$ Principles of Drawing (6A) ..... 3
ART 1604 Principles of 4D Art \& Design (6D) ..... 3
Pathways Concept 7-Critical Analysis of Identity and Equity in theUnited States
3 credits may be double-counted with another core concept ..... 3
Subtotal ..... 45
Total Credits ..... 120
${ }^{1}$ Courses taken to fulfill Core Bachelor of Art requirements cannot alsofill Pathways requirements
Approved Elective Courses
(3 credits)

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART 3004 | Topics in Art History | 3 |
| ART 3034 | Survey of Latin American Art and Architecture | 3 |
| ART 3044 | Art and Architecture of India | 3 |
| ART 3054 | Islamic Art and Architecture | 3 |
| ART 3064 | Arts of China and Japan | 3 |
| ART 3074 | Egyptian Art and Architecture | 3 |
| ART 3084 | Greek Art and Architecture | 3 |
| ART 3094 | Early Modern Global Visual Culture | 3 |
| ART 3174 | Introduction to Archaeology | 3 |
| ART 3184 | Roman Art and Architecture | 3 |
| ART 3284 | Medieval Art and Architecture | 3 |
| ART 3384 | Renaissance Art and Architecture | 3 |
| ART 3484 | Baroque and Rococo Art and Architecture | 3 |


| ART 3584 | Nineteenth Century European Art: <br> to Post-Impressionism | 3 |
| :--- | :--- | ---: |
| ART 3674 | History of Photography | 3 |
| ART 3684 | African-American Art | 3 |
| ART 3884 | American Art to 1914 | 3 |
| List B: 2XXX ART Elective Course Options |  |  |
| $(6$ credits) |  | Credits |
| Code | Title | 3 |
| ART 2514 | Drawing Concepts | 3 |
| ART 2524 | Introduction To Painting | 3 |
| ART 2554 | Introduction To Sculpture | 3 |
| ART 2604 | Introduction to Creative Technologies | 3 |
| ART 2664 | Introduction to Photography | 3 |
| ART 2704 | 3D Computer Animation |  |

List C: 3XXX/4XXX ART Elective Course Options

## (3 credits)

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART 3514 | Topics In Drawing | 3 |
| ART 3524 | Topics In Painting Media | 3 |
| ART 3554 | Topics In Sculpture | 3 |
| ART 3564 | Topics in Photography | 3 |
| ART 3574 | Topics In Graphic Design | 3 |
| ART 3604 | Topics in New Media Art | 3 |
| ART 3704 | Topics in Computer Animation | 3 |
| ART 4504 | Topics in Multimedia Studio | 3 |
| ART 4514 | Interarts Studio | 3 |
| ART 4524 | Pictorial Arts Studio | 3 |
| ART 4534 | Topics in Applied Art and Design Studio | 3 |
| ART 4544 | Computer Animation Studio | 3 |
| ART 4554 | Spatial Arts Studio | 3 |
| ART 4564 | Exhibition Design And Display | 3 |
| ART 4804 | New Media Art Theory | 3 |

List D: 3XXX/4XXX Graphic Design Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART 3574 | Topics In Graphic Design | 3 |
| ART 3954 | Study Abroad | $1-19$ |
| ART 4504 | Topics in Multimedia Studio | 3 |
| ART 4974 | Independent Study | $1-19$ |
| ART 4994 | Undergraduate Research | $1-19$ |

## Pathways General Education Requirements

Students are responsible for completing the Pathways General Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Curriculum for Pathways General Education.

## GPA Requirements

Students must maintain a 2.0 GPA. In-major GPA requires a grade of C- or better to successfully complete an ART course. In-major GPA is calculated on all ART courses.

## Satisfactory Progress Toward Degree

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Graphic Design major, these benchmarks are:

1. Students must maintain a C - or better in required Foundations courses (ART 1204 Principles of 2D Art and Design, ART 1404 Principles of Drawing, ART 1604 Principles of 4D Art \& Design, ART 1214 Principles of 3D Art and Design).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894 Senior Studio).

## Prerequisites

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

## Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. These semester hours are in addition to those normally required for graduation. Please see the course catalog for details.

