STUDIO ART MAJOR

Program Curriculum

Code	Title	Credits
Degree Core Requirements [1]		
ART 1204	Principles of 2D Art and Design	3
ART 1214	Principles of 3D Art and Design	3
ART 2385	Survey of the History of Western Art	3
Historical Depth		
ART 3XXX	Art History course from List A	3
Select one of the following:		3
ART 3784	European and American Art Since 1900 (for Creative Technologies, Studio, and Art/Art History majors)	
ART 3774	History of Modern Graphic Design (for Graphic Design, and Art/Art History majors)	
Capstone Experience		
Select one of the following:		3
ART 4575	Advanced Visual Communication Design (Graphic Design majors)	
ART 4894	Senior Studio (CT and Studio majors; must have senior standing in Studio or CT)	
ART 4384	Topics in Art History (Art/Art History majors)	
Select one of the following:		3
ART 4576	Advanced Visual Communication Design (Graphic Design majors)	
ART 4894	Senior Studio (CT and Studio majors; must have senior standing in Studio or CT)	
ART 4384	Topics in Art History (Art/Art History majors; under a different topic)	
Subtotal		21
Major Requirements		
ART 1604	Principles of 4D Art & Design	3
ART 2514	Drawing Concepts	3
ART 2524	Introduction To Painting	3
ART 2554	Introduction To Sculpture	3
ART 2664	Introduction to Photography	3
ART 3854	Professional Studio Practices (fall semester only)	3
ART 4564	Exhibition Design And Display	3
Subtotal		21
Restricted Electives		
ART 2XXX	Studio Art Elective (2000-level course required from list B below)	3
ART 3XXX	Studio Art Elective (3000-level course required from list C below)	3
ART 3XXX	Studio Art Elective (3000-level course required from list C below)	3
ART 3XXX	Studio Art Elective (3000-level course required from list C below)	3
ART 3XXX	Studio Art Elective (3000-level course required from list C below)	3
ART 4XXX	Studio Art Elective (4000-level course required form list D below)	3
ART 4XXX	Studio Art Elective (4000-level course required form list D below)	3
ART XXXX	Studio Art Elective (Any 2000-4000 level course from list B, C or D below)	3
Subtotal		24
Free Electives		
Select remaining credits to equal 120		9
Subtotal		9
Pathways to General Education		
Pathways Concept 1 - Discourse		
Select 6 hours in Pathway 1f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01F)		6
Select 3 hours in Pathway 1a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01A)		3
Pathways Concept 2 - Critical Thinking in the Humanities		
ART 2386	Survey of the History of Western Art	3
Select one additional course in Pathway 2 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G02)		3
Pathways Concept 3 - Reasoning in the Social Sciences		
Select 6 hours in Pathway 3 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G03)		6
Pathways Concept 4 - Reasoning in the Natural Sciences		
Select 6 hours in Pathway 4 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G04)		6
Pathways Concept 5 - Quantitative and Computational Thinking		
Select 6 hours in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F)		6
Select 3 hours in Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A)		3
Pathways Concept 6 - Critique and Practice in Design and the Arts		
ART 1504	Contemporary Art and Practice (6A)	3
ART 1404	Principles of Drawing (6D)	3
Pathways Concept 7 - Critical Analysis of Identity and Equity in the United States		
3 credits may be double-counted with another core concept		3
Subtotal		45
Total Credits		**120**

[1] Courses taken to fulfill Core Bachelor of Art requirements cannot also fill Pathways requirements

Approved Elective Courses

List A: Art History Courses

Code	Title	Credits
ART 3004	Topics in Art History	3
ART 3034	Survey of Latin American Art and Architecture	3
ART 3044	Art and Architecture of India	3
ART 3054	Islamic Art and Architecture	3
ART 3064	Arts of China and Japan	3
ART 3074	Egyptian Art and Architecture	3
ART 3084	Greek Art and Architecture	3
ART 3094	Early Modern Global Visual Culture	3
ART 3174	Introduction to Archaeology	3
ART 3184	Roman Art and Architecture	3

Code	Title	Credits
ART 3284	Medieval Art and Architecture	3
ART 3384	Renaissance Art and Architecture	3
ART 3484	Baroque and Rococo Art and Architecture	3
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	3
ART 3674	History of Photography	3
ART 3684	African-American Art	3
ART 3884	American Art to 1914	3

List B: 2XXX Studio Art Elective Course Options
(3 credits)

Code	Title	Credits
ART 2604	Introduction to Creative Technologies	3
ART 2704	3D Computer Animation	3

List C: 3XXX Studio Art Elective Course Options
(12 credits)

Code	Title	Credits
ART 3514	Topics In Drawing	3
ART 3524	Topics In Painting Media	3
ART 3554	Topics In Sculpture	3
ART 3564	Topics in Photography	3
ART 3604	Topics in New Media Art	3
ART 3704	Topics in Computer Animation	3

List D: 4XXX Studio Art Elective Course Options
(6 credits)

Code	Title	Credits
ART 3954	Study Abroad	1-19
ART 4504	Topics in Multimedia Studio	3
ART 4514	Interarts Studio	3
ART 4524	Pictorial Arts Studio	3
ART 4554	Spatial Arts Studio	3
ART 4754	Internship	1-19
ART 4974	Independent Study	1-19

Pathways General Education

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

GPA Requirements

Students must maintain a 2.0 GPA. In-major GPA requires a grade of C- or better to successfully complete an ART course. In-major GPA is calculated on all ART courses.

Satisfactory Progress Toward Degree

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Studio Art major, these benchmarks are:

1. Students must maintain a C- or better in required Foundations courses (ART 1204 Principles of 2D Art and Design, ART 1404 Principles of Drawing, ART 1604 Principles of 4D Art & Design, ART 1214 Principles of 3D Art and Design, ART 1504 Contemporary Art and Practice).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) a Studio Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894 Senior Studio).

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

Double-Counting

No more that 50% of the graded course credits required for Minor: Art History may be double-counted by a student also enrolled in Major: Studio Art.