## ART MAJOR WITH ART HISTORY OPTION

## Program Curriculum

| Code | Title | Credits |
| :---: | :---: | :---: |
| Degree Core Requirements ${ }^{1}$ |  |  |
| ART 1204 | Principles of 2D Art and Design | 3 |
| ART 1214 | Principles of 3D Art and Design | 3 |
| ART 2385 | Survey of the History of Western Art | 3 |
| Historical Depth |  |  |
| Select one Art History course from List A |  | 3 |
| Select one of the following: |  | 3 |
| ART 3784 | European and American Art Since $1900{ }^{\text {2,3,4 }}$ |  |
| ART 3774 | History of Modern Graphic Design ${ }^{4,5}$ |  |
| Capstone Experience |  |  |
| Select one of the following: |  | 3 |
| ART 4575 | Advanced Visual Communication Design ${ }^{5}$ |  |
| ART 4894 | Senior Studio ${ }^{2,3}$ |  |
| ART 4384 | Topics in Art History ${ }^{4}$ |  |
| Select one of the following: |  | 3 |
| ART 4576 | Advanced Visual Communication Design ${ }^{5}$ |  |
| ART 4894 | Senior Studio ${ }^{2,3}$ |  |
| ART 4384 | Topics in Art History (under a different topic) ${ }^{4,7}$ |  |
| Subtotal |  | 21 |
| Major Requirements ${ }^{6}$ |  |  |
| ART 4484 | Topics in Art Criticism and Methodology | 3 |
| Select one course in History ${ }^{9}$ |  | 3 |
| Select one course in Religion and Culture from list B below |  | 3 |
| Select twelve credit hours from the following: |  | 12 |


| ART 4184 | Museum Studies: Theory and Practice |
| :---: | :--- |
| ART 4284 | Museum Ethics and Cultural Preservation |
| ART 4384 | Topics in Art History ${ }^{7}$ |
| ART 4684 | Topics in Museums and Collections |
| ART 4964 | Field Study |
| ART 4974 | Independent Study |
| ART 4994 | Undergraduate Research |
| Subtotal |  |

## Subtotal

Restricted Electives ${ }^{11}$
Select five additonal courses from the below clusters, at least one
course from each cluster.
Cluster 1
Select one of the following:

| ART 3074 | Egyptian Art and Architecture |
| :--- | :--- |
| ART 3084 | Greek Art and Architecture |
| ART 3174 | Introduction to Archaeology |
| ART 3184 | Roman Art and Architecture |
| cluster 2 |  |
| Select one of the following: |  |
| ART 3284 | Medieval Art and Architecture |
| ART 3384 | Renaissance Art and Architecture |
| ART 3484 | Baroque and Rococo Art and Architecture |

Cluster 3
Select one of the following:

| ART 3584 | Nineteenth Century European Art: Neoclassicism <br> to Post-Impressionism |
| :---: | :--- |
| ART 3684 | African-American Art |
| ART 3884 | American Art to 1914 |
| ART 3674 | History of Photography |
| ART 3774 | History of Modern Graphic Design |
| ART 3784 | European and American Art Since 1900 |
| Cluster 4 |  |
| Select one of the following: |  |
| ART 3034 | Survey of Latin American Art and Architecture |
| ART 3044 | Art and Architecture of India |
| ART 3054 | Islamic Art and Architecture |
| ART 3064 | Arts of China and Japan |
| ART 3094 | Early Modern Global Visual Culture |
| Subtotal |  |

## Free Electives

Select additional courses to fulfill the 120 credit hours required. 18
Subtotal ..... 18
Pathways to General Education
Pathways Concept 1 - Discourse
Select six credits in Pathway $1 f$ (https://catalog.vt.edu/course- ..... 6
search/?attrs_pathways=attrs_pathways_G01F)
Select three credits in Pathway 1a (https://catalog.vt.edu/course- ..... 3
search/?attrs_pathways=attrs_pathways_G01A)
Pathways Concept 2 - Critical Thinking in the Humanities
Select six credits in Pathway 2 (https://catalog.vt.edu/course- ..... 6
search/?attrs_pathways=attrs_pathways_G02)
Pathways Concept 3 - Reasoning in the Social Sciences
Select six credits in Pathway 3 (https://catalog.vt.edu/course- ..... 6
search/?attrs_pathways=attrs_pathways_G03)
Pathways Concept 4 - Reasoning in the Natural Sciences
Select six credits in Pathway 4 (https://catalog.vt.edu/course- ..... 6
search/?attrs_pathways=attrs_pathways_G04)Pathways Concept 5 - Quantitative and Computational Thinking
Select six credits in Pathway 5 (https://catalog.vt.edu/course- ..... 6
search/?attrs_pathways=attrs_pathways_G05F)
Select three credits in Pathway 5a (https://catalog.vt.edu/course- ..... 3
search/?attrs_pathways=attrs_pathways_G05A)
Pathways Concept 6 - Critique and Practice in Design and the Arts
Select three credits in Pathway 6d (https://catalog.vt.edu/course- ..... 3
search/?attrs_pathways=attrs_pathways_G06D)
ART 2386 Survey of the History of Western Art ..... 3
Pathways Concept 7 - Critical Analysis of Identity and Equity in theUnited States
Select three credits in Pathway 7 (https://catalog.vt.edu/course-3
search/?attrs_pathways=attrs_pathways_G07) . Pathways 7 may bedouble counted with either Pathways 2,3, or 6a to avoid taking anyadditional credit hours.
Subtotal45
Total Credits ..... 120
1 Courses taken to fulfill Core Bachelor of Art requirements cannot also fill Pathways requirements

For Creative Technologies majors
For Studio majors
For Art/Art History majors
For Graphic Design majors
Students must take no fewer than six of the total required hours from the 4000-level cluster options as Art History designated courses
ART 4384 Topics in Art History may not double count as a major and degree core requirement.
With permission of the art history program chair
May not be HIST 1025 Introduction to European History or HIST 1026 Introduction to European History
the 3000-level cluster options as Art History designated courses
Code Title Credits

List A: Art History Courses

| ART 3004 | Topics in Art History |
| :--- | :--- |
| ART 3034 | Survey of Latin American Art and Architecture |
| ART 3044 | Art and Architecture of India |
| ART 3054 | Islamic Art and Architecture |
| ART 3064 | Arts of China and Japan |
| ART 3074 | Egyptian Art and Architecture |
| ART 3084 | Greek Art and Architecture |
| ART 3094 | Early Modern Global Visual Culture |
| ART 3174 | Introduction to Archaeology |
| ART 3184 | Roman Art and Architecture |
| ART 3284 | Medieval Art and Architecture |
| ART 3384 | Renaissance Art and Architecture |
| ART 3484 | Baroque and Rococo Art and Architecture |
| ART 3584 | Nineteenth Century European Art: Neoclassicism <br> to Post-Impressionism |
| ART 3674 | History of Photography |
| ART 3684 | African-American Art |
| ART 3774 | History of Modern Graphic Design |
| ART 3784 | European and American Art Since 1900 |
| ART 3884 | American Art to 1914 |

List B: Religion and Culture Courses

| RLCL 1004 | Introduction to Religion and Culture |
| :--- | :--- |
| RLCL 1024 | Judaism, Christianity, and Islam |
| RLCL 1034 | Religion and the Modern World |
| RLCL 1134 | The Ancient Mediterranean World |
| RLCL 1214 | The Medieval World |
| RLCL 1904 | Religion and Culture In Asia |
| RLCL 2444 | Greek and Roman Myth |
| RLCL 2504 | Introduction to American Studies |

## Pathways General Education Requirements

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

## GPA Requirements and Progress towards Degree

Students must maintain an overall GPA of 2.0 and an in-major GPA of 2.0. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art History student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum of a 2.0 in-major GPA. All major requirements and electives count towards the in-major GPA.

## Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

