

ART MAJOR WITH ART HISTORY OPTION

Program Curriculum

Code	Title	Credits
Degree Core Requirements ¹		
ART 1204	Principles of 2D Art and Design	3
ART 1214	Principles of 3D Art and Design	3
ART 2385	Survey of the History of Western Art	3
<i>Historical Depth</i>		
Select one Art History course from List A		3
Select one of the following:		3
ART 3784	European and American Art Since 1900 ^{2,3,4}	
ART 3774	History of Modern Graphic Design ^{4,5}	
<i>Capstone Experience</i>		
Select one of the following:		3
ART 4575	Advanced Visual Communication Design ⁵	
ART 4894	Senior Studio ^{2,3}	
ART 4384	Topics in Art History ⁴	
Select one of the following:		3
ART 4576	Advanced Visual Communication Design ⁵	
ART 4894	Senior Studio ^{2,3}	
ART 4384	Topics in Art History (under a different topic) ^{4,7}	
Subtotal		21
Major Requirements ⁶		
ART 4484	Topics in Art Criticism and Methodology	3
Select one course in History ⁹		3
Select one course in Religion and Culture from list B below		3
Select twelve credit hours from the following:		12
ART 4184	Museum Studies: Theory and Practice	
ART 4284	Museum Ethics and Cultural Preservation	
ART 4384	Topics in Art History ⁷	
ART 4684	Topics in Museums and Collections	
ART 4964	Field Study	
ART 4974	Independent Study	
ART 4994	Undergraduate Research	
Subtotal		21
Restricted Electives ¹¹		
Select five additional courses from the below clusters, at least one course from each cluster.		15
<i>Cluster 1</i>		
Select one of the following:		
ART 3074	Egyptian Art and Architecture	
ART 3084	Greek Art and Architecture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art and Architecture	
<i>Cluster 2</i>		
Select one of the following:		
ART 3284	Medieval Art and Architecture	
ART 3384	Renaissance Art and Architecture	
ART 3484	Baroque and Rococo Art and Architecture	

Cluster 3

Select one of the following:

ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism
ART 3684	African-American Art
ART 3884	American Art to 1914
ART 3674	History of Photography
ART 3774	History of Modern Graphic Design
ART 3784	European and American Art Since 1900

Cluster 4

Select one of the following:

ART 3034	Survey of Latin American Art and Architecture
ART 3044	Art and Architecture of India
ART 3054	Islamic Art and Architecture
ART 3064	Arts of China and Japan
ART 3094	Early Modern Global Visual Culture

Subtotal 15

Free Electives

Select additional courses to fulfill the 120 credit hours required. 18

Subtotal 18

Pathways to General Education

Pathways Concept 1 - Discourse

Select six credits in Pathway 1f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01F) 6

Select three credits in Pathway 1a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01A) 3

Pathways Concept 2 - Critical Thinking in the Humanities

Select six credits in Pathway 2 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G02) 6

Pathways Concept 3 - Reasoning in the Social Sciences

Select six credits in Pathway 3 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G03) 6

Pathways Concept 4 - Reasoning in the Natural Sciences

Select six credits in Pathway 4 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G04) 6

Pathways Concept 5 - Quantitative and Computational Thinking

Select six credits in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F) 6

Select three credits in Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A) 3

Pathways Concept 6 - Critique and Practice in Design and the Arts

Select three credits in Pathway 6d (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G06D) 3

ART 2386 Survey of the History of Western Art 3

Pathways Concept 7 - Critical Analysis of Identity and Equity in the United States

Select three credits in Pathway 7 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G07) . Pathways 7 may be double counted with either Pathways 2, 3, or 6a to avoid taking any additional credit hours. 3

Subtotal 45

Total Credits 120

¹ Courses taken to fulfill Core Bachelor of Art requirements cannot also fill Pathways requirements

- 2 For Creative Technologies majors
 3 For Studio majors
 4 For Art/Art History majors
 5 For Graphic Design majors
 6 Students must take no fewer than six of the total required hours from the 4000-level cluster options as Art History designated courses
 7 ART 4384 Topics in Art History may not double count as a major and degree core requirement.
 8 With permission of the art history program chair
 9 May not be HIST 1025 Introduction to European History or HIST 1026 Introduction to European History
 10 Students must take no fewer than 9 of the total required hours from the 3000-level cluster options as Art History designated courses

Code	Title	Credits
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List A: Art History Courses

ART 3004	Topics in Art History	
ART 3034	Survey of Latin American Art and Architecture	
ART 3044	Art and Architecture of India	
ART 3054	Islamic Art and Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art and Architecture	
ART 3084	Greek Art and Architecture	
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art and Architecture	
ART 3284	Medieval Art and Architecture	
ART 3384	Renaissance Art and Architecture	
ART 3484	Baroque and Rococo Art and Architecture	
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3774	History of Modern Graphic Design	
ART 3784	European and American Art Since 1900	
ART 3884	American Art to 1914	

List B: Religion and Culture Courses

RLCL 1004	Introduction to Religion and Culture	
RLCL 1024	Judaism, Christianity, and Islam	
RLCL 1034	Religion and the Modern World	
RLCL 1134	The Ancient Mediterranean World	
RLCL 1214	The Medieval World	
RLCL 1904	Religion and Culture In Asia	
RLCL 2444	Greek and Roman Myth	
RLCL 2504	Introduction to American Studies	

Pathways General Education Requirements

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

GPA Requirements and Progress towards Degree

Students must maintain an overall GPA of 2.0 and an in-major GPA of 2.0. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art History student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum of a 2.0 in-major GPA. All major requirements and electives count towards the in-major GPA.

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.