

MUSIC MAJOR WITH PERFORMANCE PROFESSIONAL INSTRUMENTAL OPTION

Code	Title	Credits
Degree Core Requirements		
MUS 2025	European-American Music Theory	3
MUS 2026	European-American Music Theory	3
MUS 2045	Sightsinging Laboratory	1
MUS 2046	Sightsinging Laboratory	1
MUS 3025	European-American Music Analysis	3
MUS 3026	European-American Music Analysis	3
MUS 3035	Advanced Class Piano	1
MUS 3036	Advanced Class Piano	1
MUS 3045	Advanced Ear Training	1
MUS 3046	Advanced Ear Training	1
MUS 3174	Music as Global Culture	3
Subtotal		21
Major Requirements		
MUS 2054	Introduction to Music Technology	2
Subtotal		2
Option Required Courses		
<i>Advanced Music Theory</i>		
Select two of the following:		6
MUS 3024	Counterpoint	
MUS 3034	Form and Analysis in the Common-practice Period	
MUS 3044	Orchestration & Analysis	
MUS 3054	Introduction to Vocal/choral Arranging	
MUS 3074	Topics in Music Analysis	
<i>Advanced Music History</i>		
MUS 3184	Histories of Music I: Music in the European and American Traditions	3
MUS 3194	Histories of Music II: Music in the 20th and 21st Centuries	3
<i>Advanced Music History Literature</i>		
Select one of the following:		3
MUS 3114	Symphonic Literature	
MUS 3124	20th Century Music Literature	
MUS 3134	Vocal Music Literature	
MUS 3144	Early Music Literature	
MUS 3154	Piano Literature	
MUS 4174	Topics in Musicology	
<i>Performance (Lower Division)</i>		
Select eight credits (repeatable courses, taken four times for two credits each time) of the following:		8
MUS 2514	Individual Applied Voice	
MUS 2524	Individual Applied Keyboard	
MUS 2534	Individual Applied Violin	
MUS 2544	Individual Applied Viola	

MUS 2554	Individual Applied Cello	
MUS 2564	Individual Applied Bass	
MUS 2574	Individual Applied Flute	
MUS 2584	Individual Applied Oboe	
MUS 2594	Individual Applied Clarinet	
MUS 2614	Individual Applied Saxophone	
MUS 2624	Individual Applied Bassoon	
MUS 2634	Individual Applied Horn	
MUS 2644	Individual Applied Trumpet	
MUS 2654	Individual Applied Trombone	
MUS 2664	Individual Applied Baritone	
MUS 2674	Individual Applied Tuba	
MUS 2684	Individual Applied Percussion	
<i>Performance (Upper Division)</i>		
Select eight credits (repeatable courses, taken four times for two credits each time) of the following:		8
MUS 4514	Advanced Individual Applied Voice	
MUS 4524	Advanced Individual Applied Keyboard	
MUS 4534	Advanced Individual Applied Violin	
MUS 4544	Advanced Individual Applied Viola	
MUS 4554	Advanced Individual Applied Cello	
MUS 4564	Advanced Individual Applied Bass	
MUS 4574	Advanced Individual Applied Flute	
MUS 4584	Advanced Individual Applied Oboe	
MUS 4594	Advanced Individual Applied Clarinet	
MUS 4614	Advanced Individual Applied Saxophone	
MUS 4624	Advanced Individual Applied Bassoon	
MUS 4634	Advanced Individual Applied Horn	
MUS 4644	Advanced Individual Applied Trumpet	
MUS 4654	Advanced Individual Applied Trombone	
MUS 4664	Advanced Individual Applied Baritone	
MUS 4674	Advanced Individual Applied Tuba	
MUS 4684	Advanced Individual Applied Percussion	
<i>Performance (Ensemble)</i>		
Select eight credits (repeatable courses, taken eight times for one credit each time) of the following:		8
MUS 3314	Instrumental Ensemble Music ¹	
or MUS 3414 Choral Ensemble Music		
<i>Performance (Related)</i>		
MUS 2815	Jazz Improvisation	2
MUS 3225	Conducting	3
MUS 3226	Conducting	3
Elective Courses		
Select five credits of MUS courses excluding the following:		5
MUS 1005	Theory Fundamentals	
MUS 1006	Theory Fundamentals	
MUS 1104	Music Appreciation	
MUS 2115	Survey of Western Music	
MUS 2116	Survey of Western Music	
MUS 3314	Instrumental Ensemble Music	
MUS 3414	Choral Ensemble Music	
Subtotal		52

Other Requirements

Department will process transaction when requirements have been met:

Keyboard Proficiency

Continuation Exam

Convocation and Concert Attendance

Junior Recital

Senior Recital

Free Electives

Select the minimum number of elective credits to satisfy the 120 total credit hours: 12

Subtotal 12

Pathways to General Education*Pathways Concept 1 - Discourse*

Select six credits in Pathway 1f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01F) 6

Select three credits in Pathway 1a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G01A) 3

Pathways Concept 2 - Critical Thinking in the Humanities

Pathway 2 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G02) fulfilled by completing MUS 3184 and MUS 3194

Pathways Concept 3 - Reasoning in the Social Sciences

Select six credits in Pathway 3 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G03) 6

Pathways Concept 4 - Reasoning in the Natural Sciences

Select six credits in Pathway 4 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G04) 6

Pathways Concept 5 - Quantitative and Computational Thinking

Select three credits in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F) 3

Select three credits in Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A) 3

Select three credits in Pathway 5f (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05F) or Pathway 5a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G05A) 3

Pathways Concept 6 - Critique and Practice in Design and the Arts

Select three credits in Pathway 6d (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G06D) 3

Pathway 6a (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G06A) fulfilled by completing MUS 3314

Pathways Concept 7 - Critical Analysis of Identity and Equity in the United States

Pathway 7 (https://catalog.vt.edu/course-search/?attrs_pathways=attrs_pathways_G07) fulfilled by completing MUS 3194²

Subtotal 33

Total Credits 120

Satisfactory Progress Toward Degree

To comply with the "Satisfactory progress toward degree" requirement, students must complete the following by the end of the semester in which they attempt 54 hours.

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MUS 3025	European-American Music Analysis	3
MUS 3026	European-American Music Analysis	3
MUS 3174	Music as Global Culture	3
Select two hours:		2
MUS 3314	Instrumental Ensemble Music (two hours)	1
or MUS 3414	Choral Ensemble Music	

Graduation Requirements

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005 Theory Fundamentals, MUS 1006 Theory Fundamentals, MUS 1104 Music Appreciation, MUS 2115 Survey of Western Music, and MUS 2116 Survey of Western Music.

Prerequisites

Some courses listed on this check sheet may have pre-/co-requisites; please consult the University Course Catalog or check with your advisor.

Foreign Language Requirement

Students who do not successfully complete at least 2 units of a single language, classical language, or American Sign Language during high school must successfully complete 6 semester hours of a single college level language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalog for details.

¹ 2 hours must be designated "Chamber Music" sections

² May be double counted with another concept